



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.
ON MONDAY, 9 FEBRUARY 2015 AT 9.30 AM**

AGENDA

MONDAY, 9 FEBRUARY 2015

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1	Minutes of meeting held on 8th December, 2014 (circulated).	1 - 4
2	Minutes of special meeting held on 19th January 2015 regarding Street Performers Bye Laws (Draft)	5 - 8
3	Presentation by Kristina McElroy, Chairperson of Arts Focus Group	9 - 22
4	Presentation by Mary Ann Harris, Senior Executive Parks Superintendent/Shane Casey, Biodiversity Officer – Biodiversity Update	23 - 38
5	Management Update	39 - 112
6	Motion submitted by Cllr Mannix Flynn	

“That this SPC call on the City Manager to immediately initiate the process to appoint a number of Dublin City Councillors to the board of the Parnell Square Foundation.

This company was set up by DCC with the primary purpose of assisting in the creation of the new library at Parnell Square. This company has been in existence for over a year without the knowledge of Dublin City Councillors who are entitled to

be appointed to its board.

It is unacceptable that this company and other registered companies associated with

the Parnell Square initiative were not brought before the City council or this committee (Arts SPC) or any sub-committee, given that public lands and public monies are involved and at stake here.

It is imperative that good governance and accountability prevail here. I attach the two

companies that were set up with regards the Parnell Square Project”.

7	Approved Minutes of Commemorative Naming Committee held 4th November 2014	113 - 116
8	Approved Minutes of Commemorations Sub-Committee held 12th November 2014	117 - 118
9	Approved Minutes of Commemorations Sub-Committee held 17th December 2014	119 - 122
10	Approved Minutes of Arts and Cultural Advisory Group held 28th November 2014	123 - 130
11	Minutes of Markets and Trading in the Public Domain Committee meeting held on 3rd December 2014 (to be circulated)	
12	Visit to Temple Bar Gallery (immediately after meeting). Itinerary to be circulated.	
13	A.O.B.	

**Arts, Culture, Recreation and Community SPC
Minutes of Meeting held on 8th December 2014
9:30 a.m., Council Chamber, City Hall**

Attendance

Members:

Cllr. Mary Freehill (Chair)
Cllr. Mannix Flynn
Cllr. Jim O'Callaghan
Cllr. Rebecca Moynihan
Cllr. Vincent Jackson
Cllr. Séamas McGrattan
Cllr. Damien O'Farrell
Cllr. Kate O'Connell
Cllr. Seán Haughey
Cllr. Emma Murphy
Cllr. Aine Clancy
Cllr. Greg Kelly
Cllr John Lyons
Cllr. Damian O'Farrell
Deborah Kelleher, Royal Irish Academy of Music
Maurice Ahern, Irish Sports Council
Willie White, Dublin Theatre Festival
Simon O'Connor, The Little Museum of Dublin
Gerry Kerr, National Council for the Blind of Ireland
Kristina McElroy, Dublin City Community Forum
Elaina Ryan, Children's Books Ireland

Officials present:

Brendan Kenny, Assistant Chief Executive
Margaret Hayes, Dublin City Librarian
Brendan Teeling, Deputy City Librarian
Leslie Moore, City Parks Superintendent
Jim Beggan, Senior Executive Officer
Ray Yeates, City Arts Officer
Ruairí O Cuív, Public Art Manager
Coilín O'Reilly, Administrative Officer
Shane Casey, Biodiversity Officer
David O'Donovan, Recreation Centre Manager
Paula Ebbs, Senior Staff Officer

1. Minutes of meeting held on 13th October 2014

Action: Approved.

2. Presentation on the Dublin Mountains Partnership – Leslie Moore, City Parks Superintendent.

The purpose of the presentation was to inform the SPC of the work of the Dublin Mountains Partnership who are working to develop both a strategic plan and an action plan for managing recreation and other issues in the Dublin Mountains.

In an answer to a query it was stated the yearly contribution to the Partnership from Dublin City Council is €50,000.

Action: Welcomed and Noted.

3. Management Update

Management informed the Committee that the proposal to erect a statue of Luke Kelly has been approved by the Arts and Cultural Advisory Group. The location will be the Linear Park at the Docklands. The next step is to select a designer for the statue which will be installed next year.

Action: Approved.

Discussions are in place with the Department of Art, Heritage and the Gaeltacht regarding some issues raised about the St. Patrick's Day Festival. The Board of the St. Patricks Day Festival have agreed to carry out a comprehensive review of the Annual Festival and they are keen to hear the views of members on this SPC.

A discussion on the Christmas Market at St. Stephen's Green took place. Concerns were raised as to the lack of information provided to the South East Area Committee and to this SPC.

Management stated that this was a proposal that was put together by Dublin Town who got approval from the Minister with responsibility for the OPW. The Manager also stated that all future initiatives will, in the first instance, go to the relevant local area committee and to the SPC for their information.

Management informed the Committee that the City Arts Plan 2014 - 2018 was being launched 9th December 2014, in the Abbey Theatre. The plan had been agreed by the previous SPC, and approved by the City Council.

Cllr. McGrattan and Cllr Haughey enquired what the process was for the erection of flags.

Action: Management will report on this issue to the next SPC meeting.

The plan for the Childrens Programme for the Dublin Festival of History is due to get underway before Christmas.

Cllr. Flynn requested that a report on the liquidation of 15 Bachelors Walk be brought to this committee.

Action: Management will report on this issue to the next SPC meeting.

Motion Submitted by Gerry Kerr, National Council for the Blind of Ireland

"To ask the Chief Executive to initiate an assessment into the excellent service provided by the Passport for Leisure Scheme with a view to setting strategic goals for its development, marketing and resourcing within the context of the Dublin city Age Friendly strategy 2014 to 2019 and provide a report on same.

That the Chief Executive initiates a feasibility study regarding the inclusion of people with disabilities into the Passport for Leisure Scheme and provide a report on same.

That the Chief Executive considers introducing an all in one Dublin City card which combines leap card, library card, free bikes card and Passport for Leisure card.

That the Chief Executive would give initial consideration to a Dublin City smart phone application which could provide customisable alerts on cultural, recreational and local community events, activities and services”.

Gerry Kerr stated that this motion was submitted in a constructive sense to try to help the citizens of Dublin. The Motion was strongly supported by the Committee.

Following a debate on this Motion, Management agreed to come back in the future regarding investigating further into such proposals and also to look at the financial implications.

4. Special Meeting of SPC for Monday 19th January 2015 at 9.30 a.m. to deal with Street Performers Bye Laws (Draft).

Action: Noted.

The Chair informed the Committee of the invitation to them from the Temple Bar Gallery which will take place immediately after the SPC meeting on 9th February to view the work they do.

5. Breviate of Commemorative Naming Committee held 4th November 2014.

Action: Noted.

6. Breviate of Commemorations Sub-Committee held 12th November 2014.

Action: Noted.

7. Breviate of Parnell Square Cultural Quarter Special Committee Meeting held 24th November 2014.

Action: Noted.

8. Breviate of the Arts and Cultural Advisory Group held 28th November 2014.

Cllr. Flynn requested a report on the Flood Commission process.

Action: The Public Art Manager to bring a report on the Flood Commission process to the next SPC meeting.

9. Breviate of the Markets and Trading in the Public Domain Committee meeting held on 3rd December 2014.

Action: Noted.

10. A.O.B.

Action: There was no business under A.O.B.

**Councillor Mary Freehill
Chairperson**

Dated: _____

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Arts, Culture, Recreation and Community SPC

Minutes of Special Meeting held on 19th January 2015

9.30 a.m., Council Chamber, City Hall

Attendance

Members:

Cllr. Mary Freehill (Chair)
Cllr. Mannix Flynn
Cllr. Rebecca Moynihan
Cllr. Vincent Jackson
Cllr. Séamas McGrattan
Cllr. Emma Murphy
Cllr. Áine Clancy
Cllr. Greg Kelly
Cllr. John Lyons
Cllr. Claire Byrne
Willie White, Dublin Theatre Festival
Simon O'Connor, The Little Museum of Dublin
Gerry Kerr, National Council for the Blind of Ireland
Kristina McElroy, Dublin City Community Forum

Officials Present:

Brendan Kenny, Deputy Chief Executive
Ray Yeates, City Arts Officer
Oliver Hickey, Administrative Officer
Coilín O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer

Non-Members

Cllr. Chris Andrews

Apologies:

Elaina Ryan, Children's Books Ireland

A special meeting of the Arts, Culture, Recreation and Community SPC was held to discuss the Street Performers Bye Laws (Draft).

Following public consultation of Draft Bye Laws, 88 submissions were received from performers, residents, businesses and people who work in the city.

Up to now, there was no regulation in place to control Street Performance. The proposed Bye-Laws will allow the City Council and the Gardaí to regulate this activity. The main component of these Bye-Laws is based on a permit, and the power by Dublin City Council to refuse or revoke such a permit. Once a permit is revoked the Gardaí will be notified immediately. Flexibility around issuing temporary permits to visiting performers will also be taken into consideration.

In conjunction with the Bye Laws a Code of Practice will be formulated and will cover issues such as sound level, complaints from businesses, engagement with businesses, consideration of residents, control of audiences etc.

ACTION: Circulate Code of Practice to all City Councillors for their information.

The main issues discussed were:-

❖ **Excessive noise / amplification**

- ❖ **Recommendation:** Introduce a sound limit of 80 decibels in the immediate vicinity of the street performer.

72 submissions identified excessive noise as the main issue. Some members thought a total ban on amplification was necessary and also raised concerns that to monitor noise levels would prove very difficult. Other members thought a total ban on amplification was extreme but if the decibel level could be effectively controlled, 80 decibels would be considered reasonable.

❖ **Performance Times**

Recommendation: Commencement time - 11.00 a.m., finish time – 11.00 p.m. with no exception. It was further recommended a performer is only allowed to perform in a specific location for a maximum period of 2 hours. After this period they must relocate to a different street.

The majority of members had no objection to this recommendation.

❖ **Obstructions**

Recommendation: A person shall not perform in a public place within 3 meters of the outer edge of the entrance to any business or residence or premises.

Some concerns were raised regarding the width of some streets i.e. Grafton Street and performers being restricted. It was stated that it is up to the performers to manage their own adequate space.

❖ **Ban of use of potentially dangerous props**

Recommendation: Bye-Law to be amended to allow the use of props and include the requirement for such Street Performers to hold Public Liability Insurance.

The majority of members had no objection to this recommendation.

❖ **Temple Bar**

Recommendation: Street Performance not to be banned in the Temple Bar area except on the street known as Temple Bar between the junction at Fownes Street and Temple Lane South and on East Essex Street between the junction at Temple Lane South and Eustace Street.

It was stated the reason for this is because the footpaths and the streets there are very narrow with some residents living over the shops.

The majority of members had no objection to this recommendation.

Following a detailed discussion, Cllr Mary Freehill, Chair, put a proposal to the members to agree on the recommendations as set down in the report of the Deputy Chief Executive, Brendan Kenny.

ACTION: A vote was taken by the members present and It was unanimously agreed that the recommendations as set down in the report of the Deputy Chief Executive, to amend the Street Performers Bye-Laws and submit to the February City Council meeting for adoption with a proviso to review in six months.

**Cllr. Mary Freehill,
Chairperson.**

Dated: _____

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The Arts Focus Group present a response to Dublin City Development Plan 2016-22 based on two questions from Issues Paper(p35) and the Dublin City Arts Plan 2014 “Arts/cultural facilities in the city that are lacking .. how local arts could be developed to ensure equal access appropriate to age , ability and cultural tradition”



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Our long title starts with some arts/ cultural facilities and structures that are missing in Dublin from our point of view and some suggestions for developing policy to prioritise participatory arts –the short title is above

Who are the arts focus group?



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The Arts Focus Group was founded in 2002 and restarted in 2012. It has a membership of over 20 groups. Membership of the Arts Focus Group includes a wide variety of individuals, groups and organisations involved in both the arts and culture throughout the city. The Arts Focus Group encourages all participants to share their knowledge, allowing for diverse cultural experience. Participatory arts allow the citizens to become involved in the arts and build future audiences for the arts in general.

We have worked within the structures of Dublin City Community forum and we are now a member of the newest structure the Public Participatory Network for Dublin City.

Drama Groups Choirs Community Orchestra Creative writing groups
Knitting groups Art classes Story telling groups Community Television
Spoken word groups Traditional music Craft classes Community centre
Ethnic arts groups local history groups Age&Opportunity Arts Festivals ...

What is participatory arts ?

The voluntary or participatory arts are those that citizens undertake for self-improvement, social networking and leisure. The range of art-forms is wide and includes folk, dance, drama, literature, media, music, visual arts, crafts and applied arts, and festivals.

What's more, investing and encouraging participation in the voluntary arts offers a cost-effective way of creating social cohesion, a culture of life-long learning and a healthy nation with an enviable quality of life. –

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See more at: [http://http:// Voluntary Arts Network Ireland](http://http://VoluntaryArtsNetworkIreland)

For a fledgling listing of some participatory arts groups and venues and spaces in Dublin see Dublinmearts.wordpress.com(version 2 –)
To find Search: go to Dublin.ie/ then
[/Dublin Community forum/Community arts focus group](#))

The Arts Focus group suggest that the SPC start to develop future policy to look these two areas identified within the section on community infrastructure and social inclusion p35 of The Big Issues discussion document re the Dublin City Development plan 2016-22

- **What arts facilities in the city are lacking ?**
- **How can local arts be developed to ensure equal access appropriate to age, ability and cultural tradition?**



We suggest that the Arts Focus Group and the Dublin City Community Forum learning might be used as a starting point for future policy making

- From the Arts Focus Group/DCC Community Forum seminars in 2012 and 2014 , it was identified that it would be useful to have a named person within DCC Arts office with responsibility for creating a listing of spaces available for workshops, classes , rehearsal or meeting spaces and to champion participatory arts.
- **Solution ensure there is one named person within DCC Arts office to champion participatory arts and create a listing of community spaces . This person to take over and update the Dublin me Arts Listing currently on Dublin.ie**



Set up a working group to develop policy for participatory arts and capacity building for the citizens of Dublin

How can local arts be developed to ensure equal access appropriate to age, ability and cultural tradition?

2

Solution the SPC to set up working group to look at capacity building for participatory arts

From within DCC –

Art Office , Culture Recreation ,Community Development Section ,Library sector Heritage Section.

From statutory bodies

AONTAS +Voluntary Arts Network Ireland+ Create

AONTAS is the National Adult Learning Organisation



Voluntary Arts Ireland



create national development agency for collaborative arts

The emphasis in arts plan 2014-16 seems to be on aiding community artists ,prioritising youth projects and creating events to bring in tourists not about capacity building for all the citizens of Dublin.



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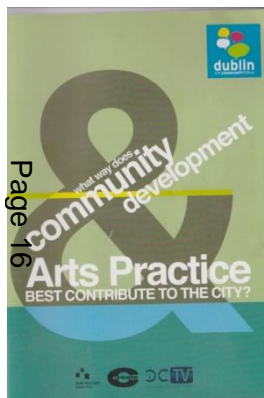
The Arts Focus Group support the idea that arts practitioners in the community and voluntary sector should be paid well and have access to quality work spaces and support. However we also suggest that some of the arts budget go to supporting a culture of life long learning in the arts for all citizens of Dublin.

3

Solution capacity building with some short courses for adults

Some of the Arts Budget should be put into capacity building for interested citizens This is also one of the ways that arts practitioners could also be paid . DCC Arts office should part of their funding aside to fund courses build capacity in the arts

For the working group which might look at how Dublin City could at how to put more emphasis on participatory arts we suggest that a start might be to utilise the learning from the Dublin City Community Forum re building social cohesion and encouraging a culture of life long learning



4

Utilise the learning from D.C.C. Com. Forum

- What Way does Community Development and Arts practice (2012) and networking event Enabling Spaces to Build Capacity in Participatory Arts (2014)
- Update the existing list of community spaces and classes that help empower citizen participatory arts i.e. Dublin Me Arts

Dublin City Arts Plan seems to prioritise youth projects , supporting community artists and tourism events- (“Theme Park Dublin”). We suggest that the Arts Plan should have an emphasis on places for adults to build their capacity in the arts and to build audiences for art exhibitions and festival events

- **How can local arts be developed further?....how to ensure access to arts experience is enhanced?**

To cut social isolation and ensure that citizens of Dublin have a chance to get involved in the arts we need to have centres where all the citizens of Dublin could drop in and get involved in participatory arts.

Solution

5

Named person within Dublin City Office to use Dublin me Arts as a starting point and update this information for interested citizens and community groups

Problems identified during the up dating of Dublin-me-Arts 2012 by the Arts Focus group

Trying to update “Dublin me arts”

- We found that it was very hard to get listings on what is happening in a local area
- There was no information on community spaces that participatory arts groups might use

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6

Solution

Better communication between community development services, arts office, adult education services , library services and heritage services

How Mary and Patsey might find something to do in the arts in the short term

The Arts Focus Group likes the culture and recreation listing on DCC Web page. This is a positive step towards making the web site more citizen friendly.

7

Solution

Turn the culture and recreation listing on Dublin City Web site into a weekly opt in email newsletter

<http://www.dublincity.ie/main-menu-services-recreation-culture-events-dublin/upcoming-events>

To recap

To
recap

So MARY AND PATSEY
WANT TO FIND
SOMETHING TO DO IN
THE ARTS



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7x things the Arts and Culture SPC could aim for

1

Ensure that there is a named person within Dublin City Art office with responsibility for promoting participatory arts for capacity building in the arts , encouraging life long learning in the arts and building social inclusion

2

Set up a working group set up to look at emphasising the importance of participatory arts and how they might best be delivered in Dublin City

3

Short courses funded by Arts office for capacity building for adult learners and to create places for intercultural communication and to cut social isolation.

4

Learn from the findings of DCC Community Forum and Arts Focus Group seminars and apply some of the ideas.

5

Ensure that there is a named person within Arts office to take over the responsibility of maintaining and updating Dublin meArts or similar listing with information on courses and community spaces

6

Ensure better communication between Adult Educational Services and Community Development section and Arts Office and Library Services

7

Turn the listing on cultural events into a weekly email newsletter that people could opt into

<http://www.dublincity.ie/main-menu-services-recreation-culture-events-dublin/upcoming-events>

Summary of sources for the research for this presentation

Three work actions

1. seminar in Wood Quay 29th of May 2013 on How Community Development and arts practice best contribute to the city-booklet
2. The problems the arts focus group encountered updating a brief listing of community arts centres and places where one can learn or participate in the arts in Dublin see dublinmearts.wordpress.com
- 3 Seminar on Enabling spaces a networking event for community and voluntary groups February 2014

Other Resources

What way does Community Development and Arts practice best contribute to the city? Report from World Cafe Seminar
Wood Quay 29th May 2012 organised by DCTV and Dublin City Community Forum see
see <http://www.dctv.ie/events/artcities/Home.html>

Enabling Spaces for Participatory arts: Arts Focus Group Seminar February 2014

https://www.youtube.com/watch?v=sZT_YjJt3lw

Dublinmearts.wordpress.com(version 2 -)

To find Search: Dublin.ie/

/Dublin Community forum/Community arts focus group

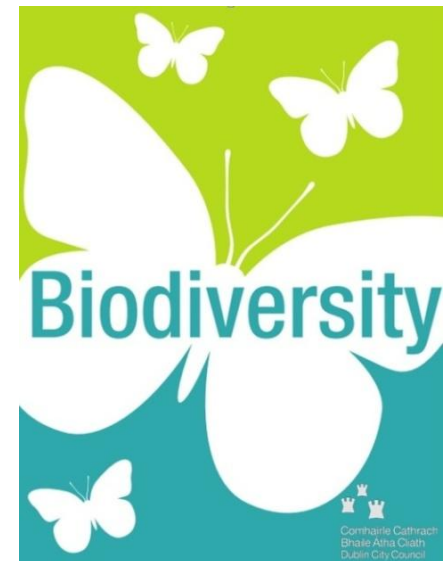
BIODIVERSITY UPDATE: PREPARING A SECOND BIODIVERSITY ACTION PLAN FOR DUBLIN CITY 2015-2019



Shane Casey

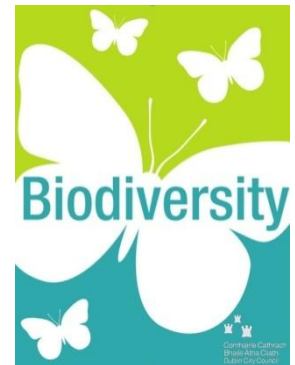
Biodiversity Officer

Arts, Culture, Recreation
& Community SPC
February 2015





Nature Designated Sites, Habitats Directive,
Wildlife Act, Flora Protection Order





Native, Seasonal, Non-native, Invasive



- **Legislative & Policy Changes**

National Biodiversity Plan, City Development Plan, Local Area Plans, Birds & Habitats Regulations

- **Survey & Mapping of Habitats/ Species**

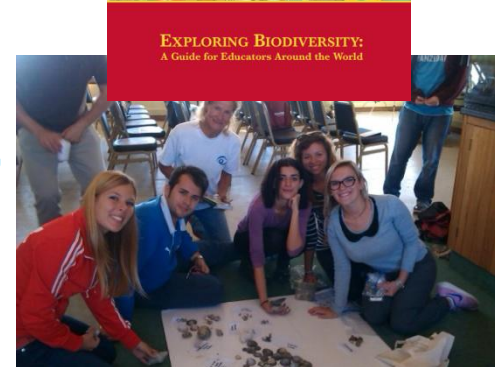
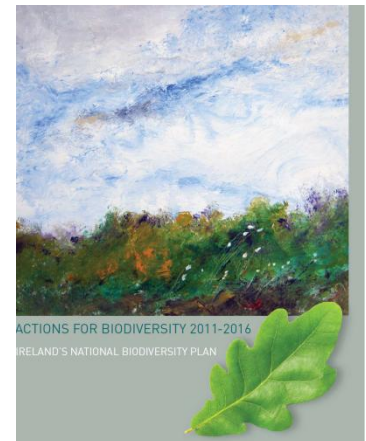
Bats, Otters, Hares, Orchids, Invasive Species, Urban Birds

- **New Guidance & Best Practice**

National Species Action Plans, Guidelines for Survey & Management, Invasive Species Management, Education & Raising Awareness

- **Increased Training & Engagement**

DCC Staff, Citizen Recording, Conservation Volunteers, 'Fringing' events

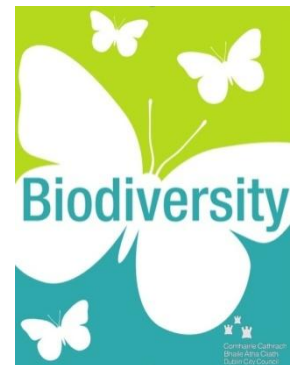


NEXT STEPS:

- Management/ Green Infrastructure
- Recording/ Monitoring
- Research
- Public Engagement/ Awareness
- Policy/ Legislation



Conserving the Biodiversity of Dublin City



NEXT STEPS:

Consultation on a second Biodiversity Action Plan for Dublin City:



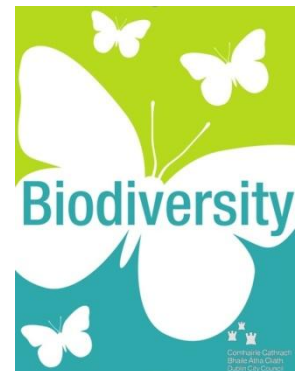
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Stakeholders

Communities

General Public

Use consultation as an opportunity to raise awareness of Dublin City's biodiversity



**For further Information,
or if you have any comments,
please contact:**

Shane Casey

Biodiversity Officer

Dublin City Council

01 2223418 / 087 1464786

shane.casey@dublincity.ie



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UNESCO Biosphere for Dublin Bay

Maryann Harris



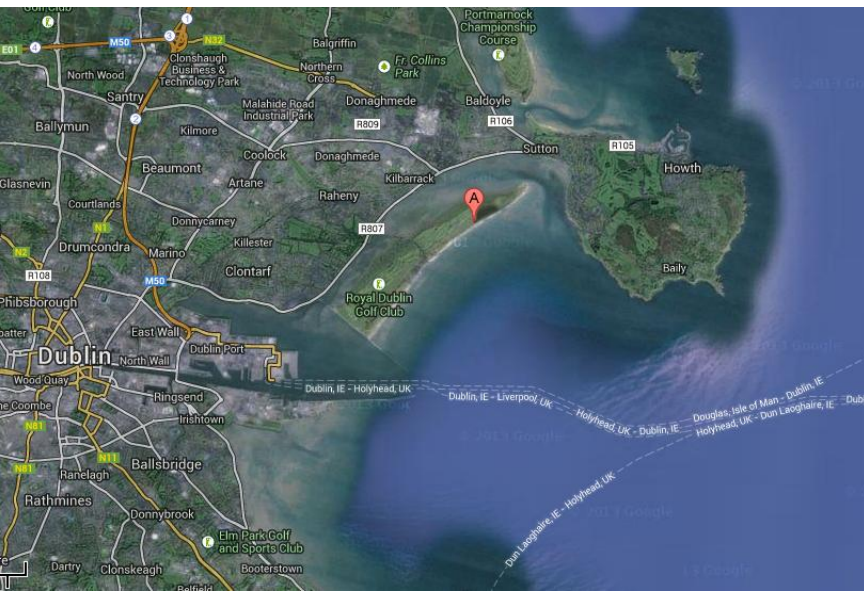
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Existing UNESCO Biosphere at North Bull Island



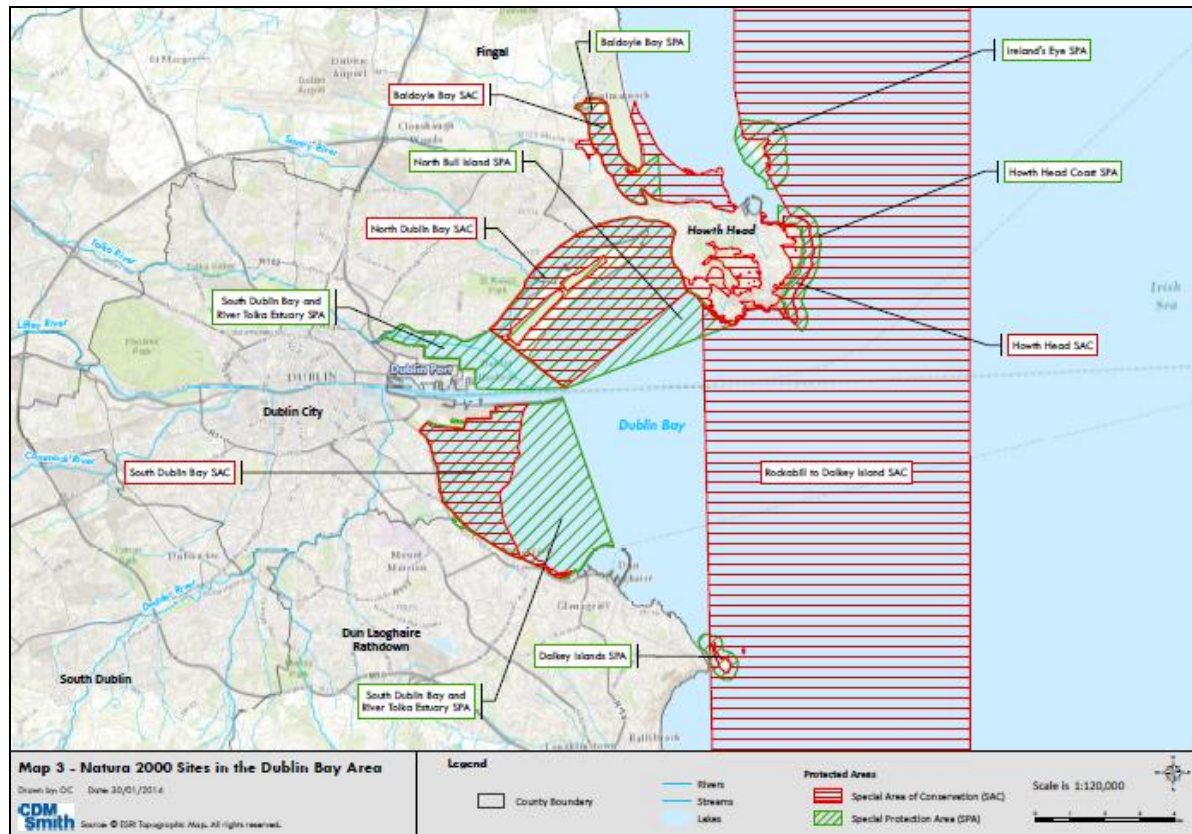
- Only Biosphere entirely in a capital city in the world
- Proposed by citizens
- Established in 1981 before EU and national designations
- Periodic review over past year – keep and modernise designation – report to UNESCO



Dublin capital region in top 10 for sites of EU importance for biodiversity

- Most of Dublin Bay is EU designated for nature conservation.
- 2 National Special Amenity Areas.
- Biosphere can unify all the sites into one network.

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Promote 'green capital' region

Biosphere periodic review process

Biosphere must fulfil 3 key functions:



Conservation

- **Integrated environmental management** for protected areas of Dublin Bay and adapt to climate change



Development

- **Promote** biosphere 'brand' to realise economic & tourism benefits of sustainable development

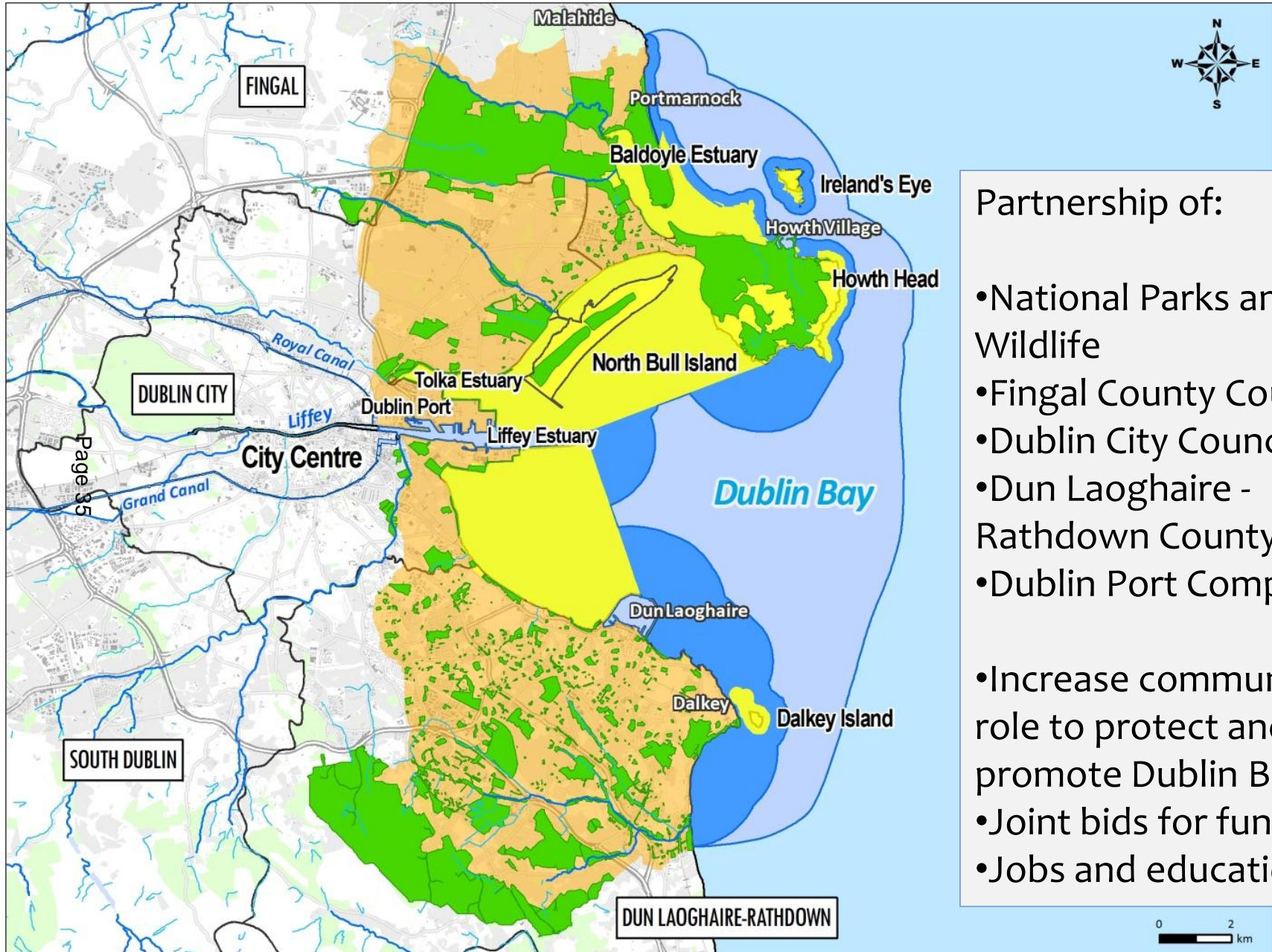


Learning

- **Engage** with local communities and users to build knowledge and information exchange

Align a Dublin Bay Biosphere with evolving UNESCO Strategy for the world network of Biospheres

Proposed Dublin Bay Biosphere



- Partnership of:
- National Parks and Wildlife
 - Fingal County Council
 - Dublin City Council
 - Dun Laoghaire - Rathdown County Council
 - Dublin Port Company
- Increase community's role to protect and promote Dublin Bay
- Joint bids for funding
 - Jobs and education

Living Bay

‘Dublin - a capital with a captivating coast!’

- Biosphere supports Failte Ireland’s new campaign to promote Dublin’s coastal villages.
- Page 36 Biosphere supports plans to revitalise Dublin Port and reconnect with City.
- Branding of Biosphere products for local businesses.
- Biosphere promotes culture and history of City on the Bay.
- Fosters community events.



Next steps

- Complete periodic review process following UNESCO evaluation report
- Establish role of Biosphere Coordinator and strategic plan
- Continue the Biosphere partnership
- Education Network to develop programmes/training
- Biosphere branding for business and tourism bodies
- Programme for community engagement



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MANAGEMENT UPDATE

INTERNATIONAL RELATIONS

The International Relations unit is active on International Relations, the promotion of Inward Investment, City promotion and Conferences.

- The unit participated in the **Smart Cities Expo in Barcelona** and provided a keynote speaker for one workshop. The delegation included participation from the CEO's Office and Libraries. Parallel Meetings were held with Barcelona City Council.
- The unit took part in the '**Hidden Rooms**' workshop, which focused on the North Inner City including the new proposed new City Library at Parnell Square. A follow up discussion was held on 26th January 2015 with Ms. Ali Grehan, City Architect and staff from Dublin Public Libraries in respect of one suggestion arising from Hidden Rooms re Digital Story Telling.

Multi lateral relations

- The International Relations Unit represented the City Council at the AGM of **Eurocities in Munich**.
- The Unit hosted the members of the **Union of Capital Cities** of the EU in Dublin on 3rd and 4th December. The theme of the meeting was 'Engagement and Participation – at Local, National and European level'. Dublin made several suggestions about the future running of UCEU. These suggestions will be followed up in 2015. This visit included a meeting on the Dáil with Mr. Eric Byrne TD, from the Foreign Affairs Committee.
- In the context of **the Beijing twinning and our general relations** with DFA we, with *Asia Matters* jointly hosted a dinner and information session for the Irish Ambassadors and Consul Generals in Asia. The purpose of the dinner was to inform the Ambassadors of issues pertinent to Dublin and identify areas of co-operation. The Irish Ambassador to Japan proposed the installation of a sculpture in Dublin by Mr. Masaaki Noda to commemorate *Patrick Lafcadio Hearn*.

- The Arts Officer and City Librarian have been consulted and have agreed in principle. Councillor Andrew Montague, Chair of the Planning & International Relations SPC deputised as co host for the Lord Mayor.
- Work has commenced with *Asia Matters* to start preparations for the focus on **Asia week** which will be held in July 2015

General

- The first meeting of the International Advisory Group for 2015 was held on 15th January 2015. This group will advise the Unit on strategy going forward in 2015. Work has begun on a draft of a revised International Relations Policy.
- The unit together with the Events Unit is also working with key stakeholders such as Tourism Ireland in relation to bringing another American Colleges Football Game to Dublin in 2016.
- The office supported the Dublin Convention Bureau in a number of Conference Bids for International Conference and briefed journalists at the request of Failte Ireland on Dublin.
- A full programme has been put in place for the visit of the **Lord Mayor of Belfast, Nicola Mallon** to Dublin on 23rd and 24th February. The visit is being hosted by the Lord Mayor and the programme is being prepared by the International Relations Unit with Age Friendly Ireland..
- Funding (125k) was won under **Horizon 2020** under a project called Route to PA to support further development of “dublinked”.
- A report on EU funding options has been prepared and was presented and discussed at the Advisory Committee. The **Economic SPC** has requested that the Report be presented at their next meeting.
- The International Relations Unit supported the International participation in the **Pendulum Summit** held in Dublin on 9th January. A promotional stand to promote the activity of the city Council including the *Your Dublin Your Voice* survey.
- Work has commenced on the next **Your Dublin Your Voice survey** which will be undertaken in March 2015. The theme will be the perception of the city. A pilot use of social media and the development of an interactive web platform to support panellists on the Your Dublin Your Voice Survey is in train. *Websays* a company met during our participation in the Smart Cities Summit in Barcelona has provided free support for this pilot.

Twinning

- A meeting of the **Mexico – Dublin** Steering Group was held on 13th January 2015. A Memorandum of Understanding is between Mexico City and Dublin is being recommended **to Protocol**. In addition a trade mission is being proposed to visit Mexico in September. A cultural and business promotion programme is being planned for Dublin to contribute to the celebrations in association with the Mexico Embassy, the 40 Year anniversary of diplomatic relations Mexico-Ireland
- In the context of the **Beijing Twinning**, and to promote cultural links funding was approved to help promote the *Irish Wave Exhibition* which will be held in Beijing in March.

This funding was granted following the advice of the City Arts Office. The funding is conditional on the Lord Mayor writing to invite the Irish Ambassador to China and the Mayor of Beijing being invited to co launch the exhibition and on the exhibition carrying promotion of Dublin as UNESCO City of Literature.

- A meeting was held 24th January with representatives of **Liverpool** City Council, Dublin Port Company, Sail Training Ireland to discuss the Rivers Festivals to be held in June 2015. This meeting was arranged in the context of re-engaging with **Liverpool** City Council regarding the **Twinning Agreement** with Dublin. Arising from this meeting Liverpool City Council has indicated that they wish to re-engage with Dublin on this issue..
- The programme for the 2015 mission to San Jose is being finalised at the moment. This mission will include visits to several social care facilities (at the request of the Lord Mayor) as well as a strong focus on business. The mission will leave for San Jose on 5th March 2015, and return on the 10th.
- Discussions will be held with the Sister City Committee during the Mission to finalise bi-lateral agreement on limiting future Dublin City Council led missions from Dublin to every second year. The Mission from San Jose would happen in the alternate year beginning in 2016. A report will be brought to Protocol shortly.
- The unit has organised a **Dublin delegation to attend a meeting of EU capitals at the invitation of the Mayor of Paris** in May on the subject of Climate Change. The Irish Embassy in France requested our participation. The delegation will be led by Cllr Ciaran Cuffe as Chair of the **Transportation SPC** and will include Codema.

Delegations

- A programme was provided by a **delegation** led by Mr. Davit Narmania, Mayor of Tbilisi, Georgia from 9th – 11th December. The Mayor met with Elected Members and senior officials from the City Council as well as visiting Fr. Collins Park, Kilbarrack Fire Station and the Traffic Control Centre. During this visit a memorandum of Understanding was signed by the Lord Mayor and Mayor Narmania. The Mayor has invited Dublin to send some of our staff from the Traffic Control centre to visit Tbilisi and advise the Mayor on solutions found in Dublin to help them improve the flow of traffic in the city. Two members of the Environment and Traffic Department will visit Tbilisi from 2nd to 6th February next.
- A delegation programme was provided for the Lord Mayor and delegates from London. A lunch attended by the CEO was held in the Mansion House hosted by Cllr Andrew Montague.
- A **delegation** from Tunisia was received and a programme provided.
- The office hosted a group of 35 students from the Beijing – Dublin International College in the mansion House on 20th January. This is part of the **Twinning with Beijing**.
- A reception and information briefing organised by International Relations is being given on Jan 19th in the Hugh Lane Gallery for 50 senior managers from Web companies attending an **International Marketing** seminar.

Cllr Paul Mc Auliffe as Chair of the **Economic SPC** will formally host the event. Barbara Dawson will speak on the Gallery and seek support for an updating of the Hugh Lane Web presence.

- At the request of the DFA we are preparing programmes for inward visits in late February from **Moscow City Council** under the current Dublin –Moscow Sister City Agreement (focused on digital Dublin, green way and exploration for economic co-operation) and from Texas (**Dallas Assembly** – 75 business and higher education leaders) in April.
- Delegations visiting Dublin have been received from;

Beijing
Shanghai
Lusada Portugal
Pizhou China

- Programmes to receive delegations between now and May include

Dutch Urban Development programme delegation (35 persons)
Hague Holland (35 persons)
Gallivare municipality (Denmark) (49)
Norbotten Sweden
Faxe Municipality Denmark
National Development and Reform Commission China.

Promotion

- Promotional brochures for Dublin are now available in English, Spanish and Chinese. A French language version is being prepared.
- Support was given to develop the international promotion of the City Start Up Commissioner. This was done in co-operation with the LEO.
- Four short promotional videos for you tube /web usage are being finalised
- A short video on the work of the Unit was completed for International exhibitions.
- Promotional articles written by the Unit have been placed in three International Business magazines

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ARTS OFFICE

City Arts Plan

A major event for The City Arts Office at the end of 2014 was the launching of The City Arts Plan 2014-2018 on 10th December in the Abbey Theatre. This plan sets out the purpose and areas of work of the Dublin City Arts Office and gives a commitment that the City Arts Office and Dublin City Council “will foster a shared responsibility for culture and the arts, with a focus on three areas of work: assisting public access to the arts, facilitating artists’ development and enriching the cultural experience of the city.”



City Arts Plan Implementation

All Arts Officers meet weekly now to work on the implementation of the City Arts Plan. It is important to note the scale of ongoing programmes in the Arts Office that form a regular part of updates to the SPC. They include:

- Opera in the Open
- Bealtaine
- The Lab Gallery Exhibitions and Public Events
- The Lab Rehearsal Studios that recorded a 27,000 person footfall in 2014
- Arts Grants (recently announced for 2015) as well as Bursaries
- Vacant Spaces Scheme that now manages the Licences of five large buildings at units 3 and 4 James Joyce Street, Eblana House, Earl Street and No. 5 Bachelors Walk.
- Artists Residences at St Patricks Lodge and Albert Cottages
- Childrens’ Art in Libraries
- Arts Officer Clinics
- Culture Night Dublin
- MusicTown
- Dublin Writers Festival

The new initiatives referred to below in the Arts Plan are ongoing for example.

Arts in Education initiative with Business to Arts in Docklands, preparation for the European Capital of Culture Bid, Partnership with City Council Community Centres, Development of emerging Cultural Activity at Foley Street.

Arts Officers are responsible for individual projects such as Sheena Barrett (Curator of The Lab) or Sinead Connolly (Childrens’ Arts in Libraries) and as part of the implementation of the Arts Plan each Arts Officer will be bringing forward their long term objectives over the life of the Plan as well as setting with the City Arts Officer the yearly objectives of the Plan.

The Lab Gallery for example wishes to respond to the year of 2016 with a programme in collaboration with contemporary artists reflecting the area of Foley Street and its relationship to WW1 and the Rising and the impact of these events on local people’s lives.

Liz Coman is developing a project to engage young people with Commemoration etc. It is noteworthy that Sinead Connolly has developed Childrens' Arts In Libraries through innovative programming to the point of high quality commissioning in 2015. Although all projects are subject to resources and feasibility it is the implementation of projects such as these based on the values and priorities of the Plan that will yield the sustainable results required.

It is also essential that the ongoing programme is continually evaluated and subject to review. With this in mind given the success and expansion of Opera in the Open this project will be independently evaluated this year and its relationship to the Arts Plan, City Parks and City Festivals within the development of Opera in Dublin reviewed and the future of the programme devised. Other reviews will occur as appropriate.

A new Director for the Dublin Writers Festival has been appointed and to recognise the expanding mission and international profile of this the largest Literary Festival in Ireland it is proposed that the Festival be renamed **International Literature Festival Dublin**.

Arts Grants 2015



At its 12th January meeting, Dublin City Council approved its annual grants awards, distributing €530,000 to 109 arts organisations, neighbourhood groups and individual artists making work for the city. The larger grants go to revenue clients who show particular strengths in leadership, public engagement and partnerships which can contribute to the sustainable development of the city's arts infrastructure.

Including arts grants, venues such as The LAB, axis Arts Centre, Hugh Lane Municipal Art Gallery, artists residential units, and all of its events and public programmes, Dublin City Council's overall direct expenditure on the arts is just under €6 million. During 2014 approximately 27,000 people utilised the rehearsal spaces and attended the gallery at the LAB in Foley Street.

Arts Officer Clinic

On Thursday 26th February 2015 the Arts Office will host an Arts Officer Clinic. If artists need advice on developing their artistic idea in the city, this clinic will offer them information and advice on a one to one basis.

This service offers information and advice about the work of Dublin City Council and the role it plays in supporting access to and development of the arts.

It is a free service with limited places on the day and booking is essential.



The LAB Gallery's Current Exhibitions

The Amulet by Marie Brett

Thursday 15th January until 28th March 2015



The Amulet, by artist Marie Brett, is a national exhibition tour of exploring infant loss presented in association with Create Ireland. Shedding light on an often hidden aspect of Irish life, the exhibition stems from The Amulet project (2009-2013), a collaboration between artist Marie Brett, bereaved parents, and three hospital sites: Cork University Maternity Hospital, University Maternity Hospital Limerick, and Waterford Regional Hospital.

The Amulet Exhibition Tour is funded by the Arts Council of Ireland's Touring and Dissemination of Work Award. The Dublin Exhibition and Public Programme is supported by Create, the National Development Agency for Collaborative Arts.

Welcome Disturbances

This group exhibition shows the diverse practices of recipients of the Artist in Residence Award at UCD's Science Faculty. UCD Art In Science, is a dynamic practice based programme that brings artists and scientists from undergraduate to professional levels, together in collaborative work. The exhibition includes drawing, sculpture, print, painting, installation and performance resulting from the artists' research and conversations with members of UCD's Science Department.



These new works are by Cindy Cummings, David Stalling, Sofie Loscher, Maeve O' Connor, Emma Finucan, Siobhan McDonald and Mark Cullen. Events around the exhibition include live performance, panel discussions and visiting international speakers. The exhibition continues until April 2nd 2015.

Education and Learning Policy Statement (2015)



Dublin City Arts Office is currently devising an approach to writing an Education and Learning Policy Statement. The devising and adopting of an Education and Learning Statement is a policy commitment in Dublin City Arts Plan 2014-2018.

It will be a first of its kind in terms of a local authority/arts office policy commitment to the arts, education and learning. In March, the Arts Office will host a creative consultation with stakeholders in the city in the Wood Quay Venue, Civic Offices, Dublin, 8. This will be a combination of keynote speaker, showcase and stakeholder response.

Docklands Arts Fund



Dublin City Arts Office is working in partnership with Dublin City Council/Docklands Office and Business to Arts to design an Arts Fund for the Docklands area of the city. The Docklands Arts Fund will seek donations and philanthropic contributions from local businesses, organisations and individuals that are interested in supporting a range of identified arts projects in the Docklands area.

The arts projects will demonstrate best practice in artistic excellence and community engagement. In its first phase of development, the fund will target arts in education initiatives and innovative commissioning projects. These will be responsive and relevant to existing arts related work and relationships in the Docklands community.

Dublin bids for the European Capital of Culture 2020

Dublin City Council has announced its intention to host the European Capital of Culture 2020. To do this Dublin must make a bid for the title in competition with other cities in Ireland, at present the declared contenders are Dublin, Galway, Limerick and a combined application from Kilkenny, Wexford and Waterford.

At present we are drawing together a bid team and will be announcing more details as plans progress. until Oct 2015.



Artists Residential Spaces

In excess of 15 artists have availed of the scheme in the current cycle from June 2014 to January 2015, with many of these artists featuring in the delivery of arts programmes and festivals across the city. The Artist Residential Spaces still remain in high demand, and while the current offer to artists and arts organisations is below the market rate, the programme creates a net income for the city. Given suitable opportunities, the scheme could be enhanced if additional properties were to become available.

Vacant Space Scheme

Interest is high for the Vacant Space Scheme and demand regularly outstrips availability. The Vacant Space Scheme toolkit, designed to provide basic information and advice on accessing vacant property is now available to download at: <http://vacantspacescheme.org/> The Vacant Spaces Scheme now manages the licences of four large buildings including 15 Bachelors Walk (the former home of City Arts) which all act as developmental units where artists can prototype ideas and gain practical experience in the use of vacant spaces, these spaces are fully booked all year round and currently self financing. This property has been put out to open call and applications are currently being processed. The South East Area Committee has also referred Pigeon House Hotel to the Vacant Spaces Scheme and a more detailed review of the building will take place before an offer is made through the scheme.



Children's Art in Libraries

Highlights of the 2014 CAIL programme included *Journey*, the new dance commission (pictured) and a Showcase and Networking event held December 16th in Pearse Street library to an invited audience of artists, arts programmers, educators and librarians from the greater Dublin region and nearby counties.

Following on from this event, Dun Laoghaire Rathdown County Council are programming an early year's programme in DLR Lexicon in March 2015, most of which was originally developed as part of the CAIL programme 2013 to 2014, and featuring 4 of the artists on DCC Artists Panel. In 2015 we plan to continue these showcasing / network events to further extend the reach of the programme and are also committed to commissioning ground-breaking new work for children, with the support of additional funding received from The Arts Council.

Art and Ecology

The Arts Office and the Parks Department are working together to develop a series of opportunities for artists to respond to biodiversity in the city and look at the habitat of the biosphere in particular. These projects will result in a range of public events including walks, talks and exhibitions to unfold throughout the year. We are looking at ways our current projects can better inform each other's work in delivering the Arts Plan and Biodiversity plan for the City together.

Public Art

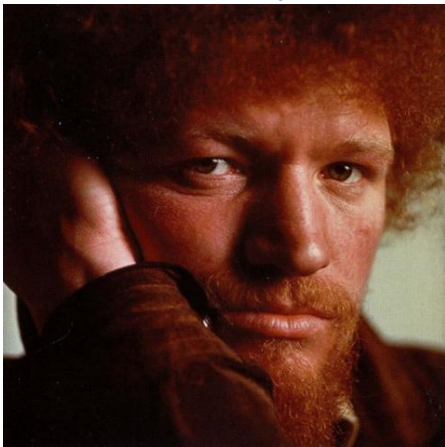
Dublin Ships by Cliona Harmeay

This major commission is part of Strand 2 of the Dublin City Public Art Programme. The Commission involves the installation of two giant electronic signs on the Scherzer Bridges near the Samuel Beckett Bridge. These signs will display the names of ships entering and leaving Dublin Port in 'real time'.



The Dublin Port Company has become partners in the project, contributing significant finance to the commission while the DDDA (Dublin Docklands Development Authority) have facilitated the commission through permission to display the signs on their bridges. The commission goes live on the evening of the 3rd of February and will be in situ for six months. An engagement programme is being developed for schools in the docklands area.

Statue of Luke Kelly



Approval for a statue of Luke Kelly to be commissioned by Dublin City Council with funding raised from a fund-raising campaign was noted at the City Council meeting on the 12th of January. A meeting has taken place with five artists short-listed and three artists placed on a reserve list in case one of the short-lists declines to accept the invitation to create a model and proposal for the statue. The short-listing panel consisted of the City Arts Officer (Chair), Public Art Manager, Paula Murphy, Senior Lecturer in History of Art, UCD, Clíodhna Shaffrey, Director of Temple Bar Gallery and Studios and John Byrne artist.

Background to Disposal and allocation of 15 Bachelors Walk

Since 2000 Dublin City Council has collaborated on arts programming initiatives with City of Dublin Youth Services Board. In 2003 City Arts joined that informal partnership to support various initiatives to enrich young people's participation in the arts. These included:

- **Artist residency programmes** involving young people working with artists and arts organisations. These short and medium term programmes, including film, digital media, music, photography and drama, included projects in specifically targeted youth services and also cross-city initiatives such as RUSH Film Festival, REEL YOUTH or SOUNDS LIKE MUSIC
- **Arts Network** for youth workers and artists with a particular interest in promoting and producing arts programmes.

- **Training initiatives in the arts** for youth workers with the aim of building basic capacity, leading to more sustainable provision in video training, visual arts, drama and digital photography. The partners also collaborated on design and delivery of a youth arts module on the DKIT (Dundalk Institute of Technology) Youth Certificate Course from 2005 (for Dublin based youth workers).

By 2007 due to organisational and personnel changes, it was agreed to formalise the partnership and to appoint a shared co-ordinator around an agreed mission, under a three year contract. This led to the establishment of **Young Urban Arts**, whose core mission was to provide and promote access to and participation in quality art forms especially for young people in a youth work context in Dublin city. The three partner organisations shared Co-ordination and Programme costs. CDYSB/CDVEC employed the co-ordinator (supported by an inter-agency Steering Group) and City Arts administered the programme budget. Between 2008 -2011 DCC contributed €38,000 to the Young Urban Arts programme budget.

The programme also attracted additional resources of approximately €60,000 from other organisations, including DCTV and the Broadcast Commission of Ireland. In that period 36 youth projects and approximately 500 young people took part in its programme. Artists engaged included film makers, theatre and drama practitioners, and musicians. The main programming initiatives were CREW TV training programme (film and media project where young people made a mini-series magazine style programme broadcast on DCTV), the co-ordination and mentorship of REEL YOUTH (now largely managed by a collective of youth workers), Rogue Effect/DEANO (performing arts project involving a core group of older young people from across the city,) All Sorts (a cross-city multi-disciplinary showcase event, curated and promoted by young people) and a multi-residency Drama action research programme. In the latter stages of YUA and acknowledging diminishing resources, the partners agreed to prioritise support for older young people's engagement and progression in the arts. While not an objective of the programme, many of this core group of young people involved in CREW and Rogue Effect have gone on to third level education in film, theatre, music production and media related subjects. City Arts Centre moved to 15 Bachelors Walk in 2010.

By the end of 2011, CDYSB were not in a position to continue to contract a co-ordinator. City Arts could not guarantee further financial contribution. City Arts entered liquidation in 2012 and the company formally liquidated in 2013. This coincided with the wind down of Young Urban Arts and the end of the programming partnership with City Arts.

DCC and CDYSB continue to collaborate on arts programming for young people in youth work settings. The focus for 2013 was on film and drama development.

Disposal and allocation of the former City Arts Centre Building on 15 Bachelors walk.

The City Arts Office (after a lengthy disposal process that secured Vacant possession and the proper consideration of liens by the DAHG, The Arts Council and Dublin City Council) took possession of the building under the Vacant Spaces Scheme in November 2014. Briefings and two viewing days following an open call for interested parties occurred in December and the closing date for applications was December 19th 2014.

21 applications were received.

A panel of City Officials and Externs will adjudicate these applications shortly and it is hoped that the building will be allocated by Licence in February 2015.

Flood Commission

This commission under *Strand 4 - City Contexts* of the Dublin City Public Art Programme is funded by the OPW through the Per Cent for Art Scheme from funding relating to the capital works undertaken in flood alleviation for the River Dodder. The theme of the open call commissioning brief was to seek site specific proposals for the Dodder relating to the theme of flooding, climate change and freak weather events. Four artists/teams were short-listed and the successful proposal was by Tom de Paor and Peter Maybury. Their proposal is to place a concrete structure in the form of two pyramids (one on top of the other – see visualisation). To be located at new bridge near the Aviva Stadium. This area of the river is tidal. The intention of the design is to show the rising and receding levels of the river. The meeting point of the apexes signifies the national mean tide level as measure in Malin Head and the flat top of the sculpture is the projected level of a one in one hundred years flood.



The Public Art Manager has liaised with the Dublin City Council Planning and Economic Development Department and as the value of the commission is €30,000 and well under the threshold for a Part 8 (€126,000) it does not require planning permission.

The Public Art Manager is liaising with the engineer in the Flood Alleviation Unit in DCC (based at Marrowbone Lane) and also with Inland Fisheries regarding any environmental issues relating to the placement of the sculpture. If approved, it is proposed that the work would be installed in the summer months of 2015 when the Flood unit are undertaking works nearby.

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DUBLIN CITY PUBLIC LIBRARY AND ARCHIVE

1. KPIs for 2014

Service results have remained consistently high in line with the performance over recent years. The KPIs for 2014 are:

- 2,574,370 items were loaned;
- 2,610,008 visits were made;
- 1,013,733 virtual visitors were recorded;
- 7,514 events and exhibitions were recorded at branch libraries;
- 30,000 people attended events in branch libraries and other venues;
- 2,287 school classes visited libraries for cultural programmes and events.

Chart 1: KPIs for 2014

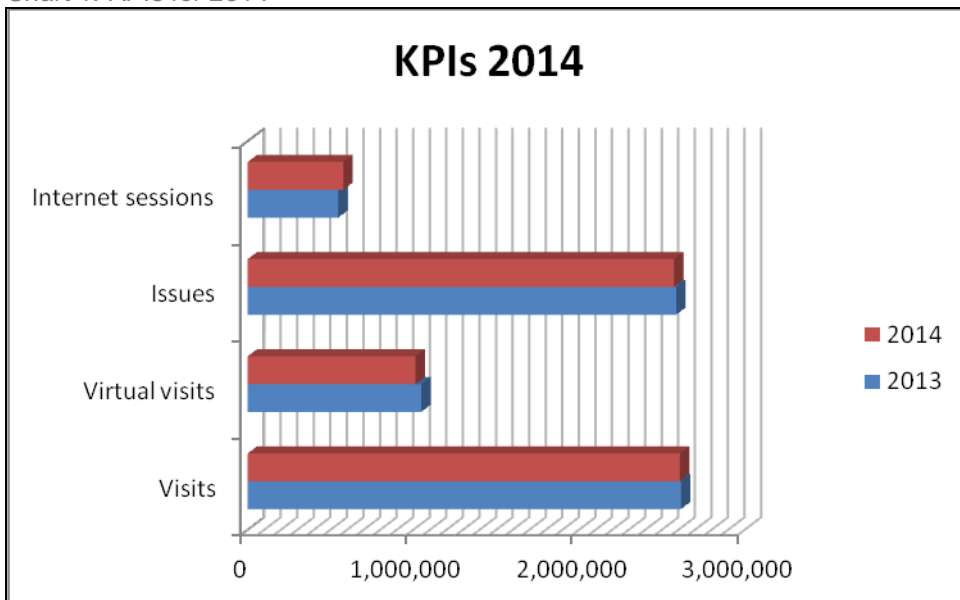
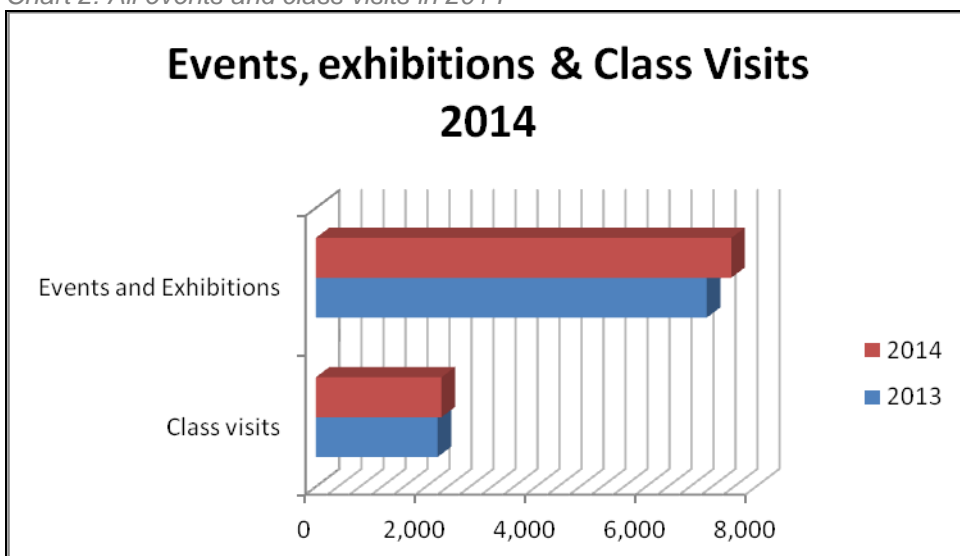


Chart 2: All events and class visits in 2014



2. Building Projects

Kevin St. Library

The enabling works in Kevin Street Library are now completed. The design teams have all been procured and are ready to commence their design and detail input. The spatial layouts have been fully determined at this stage and the functional requirements of each of the spaces is currently been finalised.

The remaining works tender will be published at the end of March and the tender for the fit out (counters, shelving, etc.) will be published before mid-2015.

Inchicore & Coolock Libraries

An initial assessment of both Inchicore and Coolock libraries will take place in early-February, undertaken by City Architect's Division, prior to the commencement of the design process for their refurbishment. Funding has been provided in the Culture, Recreation, Amenity & Community capital programme 2015-2017.

3. New City Library (parnellssquare.ie)

Following a series of design development workshops with DCC stakeholders from libraries, Dublin City Gallery The Hugh Lane and The Arts Office, the PSCQ design team, Grafton Architects + Shaffrey Associates, submitted a Stage 1 report to the Steering group in December. Following approval by the Steering Group, work will continue to bring the project to planning later in 2015. Public consultation will continue in Spring 2015.

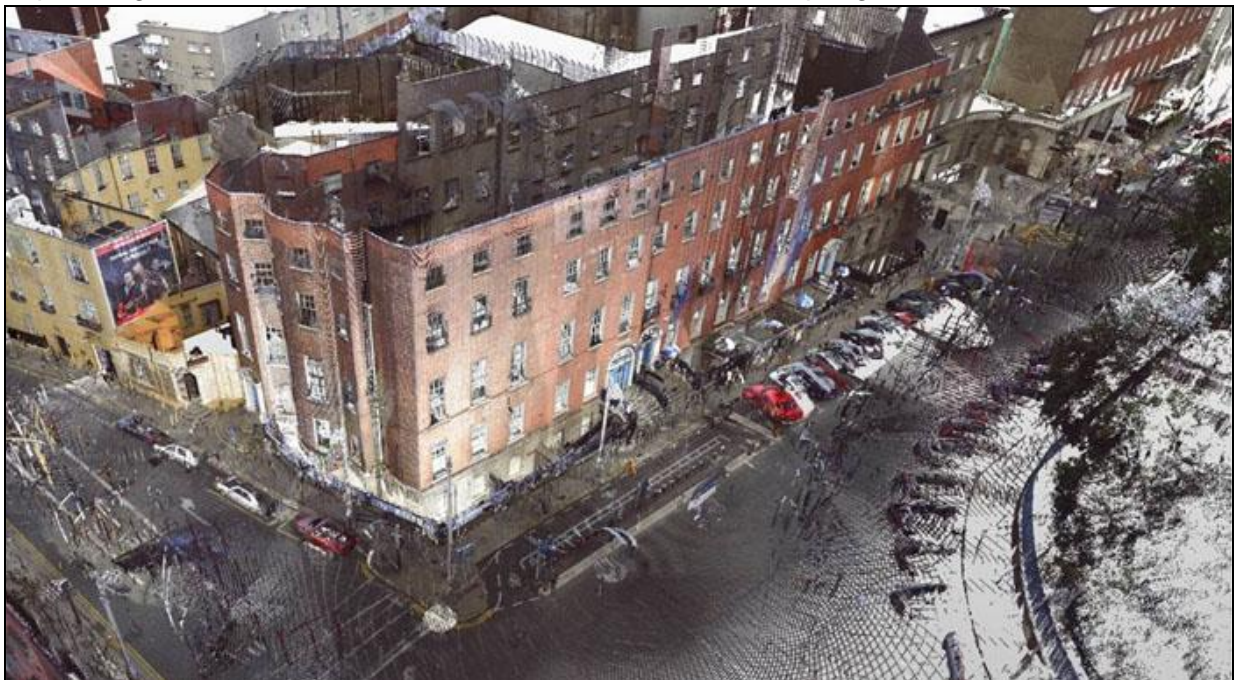


Image generated during laser scanning of Colaiste Mhuire by DCC Survey and Mapping.

4. Going Places with Books – Summer Reading Buzz

The summer reading challenge for children will return in July and August 2015 and once again children will be encouraged to read 10 books over the summer holidays. Branded merchandise, colourful promotional materials and summer-time events will support this reading initiative.

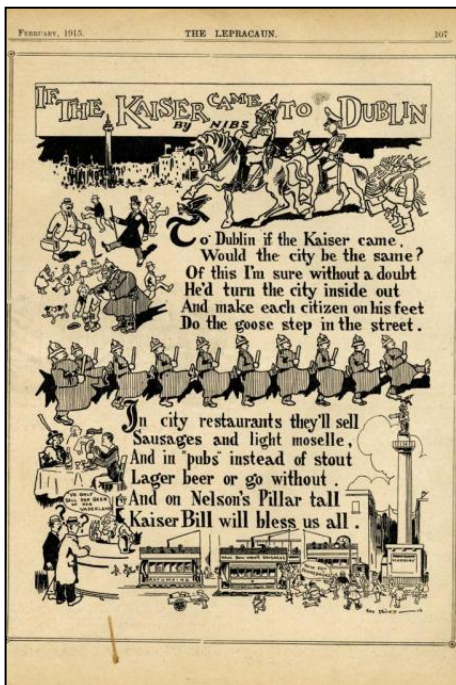
The Summer Reading Buzz is run in partnership with Dún Laoghaire-Rathdown, Fingal, South Dublin, Longford and Kildare Library Services and was shortlisted for a Chambers Ireland, Excellence in Local Government award last year. This year, several more Local Authority library services from around Ireland have expressed an interest in taking part in the Summer Reading Buzz with the total number of partners likely to be between 10 and 12 in 2015.

5. History & Heritage

Lord Mayor's Certificates

The presentation of certificates and prizes to graduates of the inaugural Lord Mayor's Certificates in Oral History and Local Studies 2013-14 took place on 10th December, 2014. The 2014-15 courses continue on Monday and Tuesday evenings in Dublin City Library & Archive, Pearse Street.

Publications & Lectures

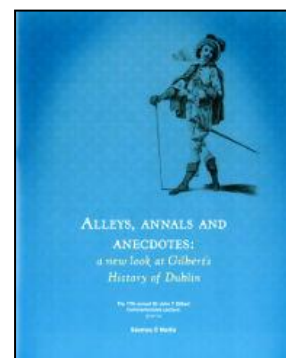


A cartoon from the *Lepracaun Monthly*, February 1915.

The Dublin-based *Lepracaun Cartoon Monthly* was launched in May 1905 by Thomas Fitzpatrick, one of Ireland's foremost cartoonists of the late nineteenth and early twentieth centuries. The *Lepracaun Cartoon Monthly* was published for ten years, covering great, and not so great, events including the Lockout and the First World War.

The book *Thomas Fitzpatrick and The Lepracaun Cartoon Monthly 1905-1915*, published by Dublin City Libraries, will be launched on 19th February 2015. Well-known Artist Jim Fitzpatrick, a grandson of Thomas Fitzpatrick, has written a foreword for the book.

The 18th annual Sir John T. Gilbert Commemorative Lecture was given by Professor Kevin Whelan, of the Keough Naughton Notre Dame Centre, Ireland, on 22nd January. A packed audience heard Professor Whelan speak on 'Dublin as a global city: through time and space'. The lecture was preceded by the launch, by the Deputy Lord Mayor, Cllr Larry O'Toole, of the 17th lecture, *Alleys, Annals and Anecdotes: a new look at Gilbert's History of Dublin*, by Séamas Ó Maitiú.



6. Dublin Festival of History (www.dublinfoestivalofhistory.ie)

The third Dublin Festival of History will take place from 25th September to 3rd October 2015. Events will take place in Printworks, Dublin Castle, branch libraries, City Hall, the Mansion House, Dublin City Gallery, the Hugh Lane and the IFI. Once again the festival will feature lectures on significant historical anniversaries such as the funeral of O'Donovan Rossa, the sinking of the Lusitania, the Gallipoli campaign, and other "Decade of Centenaries" anniversaries.

A new addition to the Festival this year will be a dedicated family/children's programme to take place in Dublin Castle and city branch libraries. A request for proposals for a children's events programmer has been published with the closing date for submissions 16th February 2016.

7. Dublin UNESCO City of Literature Citywide READING Promotion for Children

The annual Citywide READING promotion for Children featuring *Danger is Everywhere* by David O'Doherty and illustrated by Chris Judge was launched in the Natural History Museum on Friday 16th January.



The purpose of the Citywide READING promotion for children is to encourage reading for pleasure and to promote it as a fun 'cool' thing to do. The project is promoted across the city through the Dublin Public Library service in association with Home School Community Liaison Service teacher coordinators.

The promotion will be from January to March and, as well as reading the book and talking about it, children will be encouraged to attend associated events in libraries, schools and other venues. There will be a major presence at the St. Patrick's Festival with a tent at the Big Day Out and a standalone event with the author and illustrator during the SPF.

Multiple copies of the books will be located in 22 branch libraries around the city and suburbs for use by local schools and individual children. A special effort will be made to encouraging reluctant readers in inner city schools to engage with the book.

Dublin One City: One Book

The programme for the 2015 Dublin: One City One Book Festival will be launched on 24th March. The choice for 2015 is the *Barrytown Trilogy* by Roddy Doyle. 2015 is the 10th year of the festival and there will be an imaginative programme that will animate books through music, film and public readings in April 2015. The Programme will include a big music event in association with MusicTown Festival, author readings, film screenings, talks on Dublin humour, and Irish society in the 1980s and much more.

Reader in Residence

As provided for in the 2015 budget, the Reader-in-Residence project will continue in 2015. The Reader works with children and their families in inner City libraries and schools to promote reading for pleasure. She will also link in with the Citywide READING Promotion.

8. Events and Programming

The Libraries' **Spring Programme** is well underway with highlights including the annual *Career Direction and Development Programme* starting at the end of January and the second annual health and wellbeing programme, 'Mind Yourself'.

'Mind Yourself'

'Mind Yourself', takes place in libraries throughout the City from 21st January to 18th February. The 'Mind Yourself' programme complements national, local government and library policy supporting wellbeing and a healthy Ireland. The programme will include talks and workshops on positive psychology; stress management; self-esteem and wellbeing; singing for wellbeing; poetry; yoga; healthy eating, and meditation.



Digitise the Nation

From February – March, four libraries will offer computer learning via the *Digitise the Nation* initiative funded by the Department of Communications, Energy and Natural Resources. Training adults on everything they need to know about connecting, discovering and dealing with the day-to-day of online world of news, jobs, deals, saving and shopping, securely!



Digitise the Nation has been designed to deliver the following;

- How to get started on email and internet calls to stay in touch with family and friends
- How to use the internet to find value and save money
- Using the internet to find jobs, news, information
- Building confidence and feeling included

Other programmes in the Spring include Chinese New Year; the Festival of Russian Culture; International Women's Day, and Seachtain na Gaeilge.

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COMMEMORATIONS.

The Arts, Culture, Recreation and Community SPC established a new Commemorations Committee on 13th October 2014. The Commemorations Committee is chaired by Cllr. Vincent Jackson and membership is open to all Councillors and members of the SPC. It is supported on the executive side by DCC Library and Archive Service. (**Brendan Teeling**)

The new Commemorations Committee has agreed an overall strategy/values document and aims to make a “meaningful and appropriate contribution to the commemorations” with a particular focus on the centenary of the 1916 Rising. It has held three meetings since its inception and has progressed work in various areas.

1. Projects for 2015

Exhibition on the Funeral of Jeremiah O’Donovan Rossa in 1915



The Lying in State—City Hall, Dublin

This exhibition will be produced by Dublin City Library and Archive using items from the Dublin and Irish Collections and City Archives and will mark the centenary of the lying in state in City Hall of Jeremiah O’Donovan Rossa. Encompassing several panels of text and images and audio/visual elements, the exhibition will be on display in the Rotunda City Hall from 1st - 6th August 2015 and will then travel to branch libraries in the city.

RTE ‘The Road to the Rising’ event, Easter Monday, 6th April 2015

An RTE-led history and family-friendly event which will include collection of 1916 memorabilia for GPO Museum, music, lectures, demonstrations and drama with many businesses and cultural organisations participating.

Yeats 2015

Dublin City Library and Archive will publish online galleries and blogs on a variety of topics connected with Yeats and the Yeats collection in DCLA. Colin Smythe will work on the Yeats translations using visuals from his collection in DCLA.

There will be performance based events in branch libraries celebrating the works of Yeats as part of the Bealtaine Festival in May.

Publications

Thomas Fitzpatrick and the Lepracaun Cartoon Monthly 1905-1915, by James Curry and Ciarán Wallace, publication due to be launched on 19th February 2015.

Gallipoli Exhibition

Dublin City Archives will produce an exhibition on the Gallipoli campaign of the Royal Dublin Fusiliers using material from the RDFA archival collection with a special focus on individual soldier stories.

Tercentenary of the Mansion House 2015

2015 is the 300th anniversary of the Mansion House, and the 350th anniversary of Dublin's first Lord Mayor. The City Archives will produce a commemorative booklet on the Mansion House for public distribution and will also produce an online biographical dictionary of each Lord Mayor from 1841 to 1969. Lord Mayors from 1974 to the present have been invited to provide their own biographical information.

Digital Collections

The Dublin City Electoral roll for 1913 will be digitized and published online in 2015

2. Proposed Dublin City Council commemorative projects for 2016

Dublin City Council Public Libraries and City Archives

- **'Proclaiming the Republic 1916 – 1921' Exhibition** using the City's Dublin and Irish Collections will go on display in Dublin City Library and Archive in Jan/Feb/Mar 2016 with the newly acquired log-book from Dublin Fire Brigade Tara Street station forming an integral part.
- **'The Story of the Capital' Exhibition** in City Hall updated with the newly conserved original copy of the Proclamation taking centre-stage.
- The 'Proclaiming the Republic' collection is digitised and will be made available online in 2016 as a fully-searchable database linked to original documents
- **'Exploring 1916'** DCPL staff will produce an online guide to resources from the collections relevant to the events of 1916, encouraging people to explore the Rising using original documents of the time.
- **Community History project: 'My Area in 1916'** The aim of this project is to commemorate the 1916 Rising in DCC Central area by engaging second-level students in historical research on their locality in 1916. The students will work with an historian to research their local area in 1916 and produce a commemorative publication for dissemination to the wider community (using the collections of Dublin City Library and Archive). A Contract for Service for a public historian has been advertised (now closed) with significant response.
- **Jacob's Archive** Catalogue and digitise the archives of W. & R. Jacob's biscuit factory for online publication and use in exhibitions and events relating to 1916 and the Decade of Commemorations.
- **Publications** Volume of essays on 1916 (DCC Commemorations Series) concentrating on City Hall and Church of Ireland involvement in the Rising. Published by DCC Libraries and Archive.

- **Dublin, UNESCO CITY of Literature One City One Book 2016** a 1916-themed book has been chosen and will be officially announced in May 2015.
- **City Hall lunchtime lecture series** 1916 Rising and Dublin Corporation
- **Dublin Festival of History focus** in 2016 on the 1916 Rising including: the Rising in an international context, public opinion, legacy, civilian and child casualties etc. Will also include a family/children's programme.

Arts Office

- **Projects** Working with DCC Area Offices and in partnership with local arts organisations, the Arts Office will develop two projects in each Electoral Area. Projects will encompass all arts forms - theatre, music, visual arts, opera, spectacle, literature. Three citywide projects proposed – Arts for Young people, Public Art Commission and Literature. LAB will engage artists to begin residencies and work on projects with National Museum and National Gallery leading to exhibitions, publications and public events in 2016
- 'In the Shadow of the State' Project by Sarah Browne and Jesse Jones, jointly commissioned by ArtAngel UK, Create and Dublin City Council. Using the airbrushing of Nurse O'Farrell from the surrender photograph as inspiration, this work will investigate the role of the Nation state in control and regulation of the female body. Community based, the research will involve a series of mobile, performative research events working across Ireland and the UK.
- MusicTown 2016, Dublin Writers Festival and Culture Night will host projects relating to 1916.

Richmond Barracks

Richmond Barracks will open for Easter 2016. DAHG has committed 3.5 million euro towards the project. Potential uses of the site include re-enactments of 1916 leaders' court-martials, a Centenary Pageant for 2016, artefact displays, events and exhibitions and the development of a "Peoples History Archive". **Richmond Barracks Project**

Richmond Barracks - Stage 2 tender submissions closed on Friday 16th January. Evaluation is complete and letters will be sent to successful/unsuccessful candidates by 28th January 2015. Following the obligatory 14 day standstill period we expect to be in a position to award the contract.

A Preliminary Part VIII planning meeting was held in December with all relevant Departments to create awareness about the project internally.

A Web-site designer has been appointed and is currently developing the site.

A "Women's history" is currently being developed. The project involves looking at the 77 women who were held in the barracks, also producing a small booklet with background information on each individual.

An Advisory Group meets monthly. This group consists of Public Representatives and representatives from the Community, Educational and Heritage sectors.

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Heritage Office

Project: Conflict and Concrete; Destruction and Reconstruction in Dublin after 1916

- **Exhibitions** (in co-operation with Irish Architectural Archive)
- “Westrop Album, May 1916 depicting the destruction of Dublin”
- Exhibition of digitally-enhanced, large-format photographs of the destruction of Dublin post-Rising by Thomas Johnson Westropp. The exhibition will go on display in January 2016.
- “Capstones shift: architectural legacies of the Easter Rising”
- This exhibition will focus on 10-12 prominent Dublin buildings destroyed or utterly changed by the Rising and later

- **Conference:** “Post-Conflict Cities” (in co-operation with UCD School of Architecture)
- 2-day, international conference (April 2016) will be free and open to the public and will look at the destruction of the city and its re-building.

- **Publications**
- “More than Concrete Blocks: Dublin City’s twentieth-century buildings and their stories” Book I, 1900 –1939. An architectural guide book/local history book with a chronological focus on buildings in pre-Independent and early Free State Dublin. Published by DCC Heritage Office in April 2016.

Dublin City Gallery, The Hugh Lane

Exhibitions

- **Roger Casement 1916** - Featuring John Lavery’s painting *The Trial of Roger Casement* (on loan from Kings Inns, Dublin), the smaller study for the work (part of the Hugh Lane collection) and other works featuring personalities of the time.
-
- **Harry Clarke** – showcase the work of Harry Clarke including works from permanent collection and items on loan from a private collector.
-
- **Revolution and Resistance 1916-2016**
 - The commemoration of the 1916 Easter Rising affords an opportunity to try to understand how history, through the idealist tradition stretching back to Hegel, seems to be looping back on itself and is sliding away from the modernist progress towards a globalised world.
 - Encompassing Modernist works from Russian State Museum, Liam Gillick and Jesse Jones.

3. Community grants scheme for 1916 commemorative projects

DCC and the Commemorations Committee wish to encourage community involvement in projects and events to commemorate the 1916 uprising. During 2015 funding will be made available to groups and individuals for 1916 uprising commemorative projects. Funds will be awarded equally across each DCC local area and a draft application process and marking scheme is in development. The Committee will expedite this grants scheme quickly in order to publicise and award grants mid-2015.

4. Communications and Marketing

The communication and marketing of the city's commemorative 1916 events to citizens and visitors, including promotion of the forthcoming grants scheme will be essential. A proposed communications plan to include promotion via DCC community officers, councillors, libraries and area offices will be promoted and implemented.

A series of public consultations, ('Commemorating 1916' Fora) will take place in Spring 2015 in a library in each DCC area. In addition, general advertising of the 1916 Rising centenary will include lamp-post banners, flags and JC Decaux advertising sites using a DCC "Decade of Commemorations" design.

Contact:

Brendan Teeling, Deputy City Librarian
Brendan.kenny@dublincity.ie

SPORT AND RECREATION

Lord Mayor 5 Alive Challenge 2015

The Lord Mayor of Dublin Christy Burke announced details of the Lord Mayor's 5 Alive Challenge 2015. Since 2013 the challenge has supported and encouraged over 200 people of all levels of fitness to get more physically active. However this year we have had a record 340 participants in the challenge and our first race on New Year's Day saw over 230 people kick-start their New Year with a 5k run as part of the Liffey Valley Tom Brennan Memorial run in the Phoenix Park.

Now having just completed the second race of the series the prestigious Raheny 5 Mile on the 25th Jan, the 5 Alivers are continuing to go from strength to strength with improving their overall race times and fitness. Dublin City Council Sport and Recreation section are actively communicating with all the participants during the challenge to sign up to our local physical activity programmes within the City and encourage the 5 Alivers to go along to their local parkrun and meet and train groups which are supported and funded by Dublin City Council Sports Section.



RTE Operation Transformation National Walk

Dublin City Council Sport and Recreation Section hosted the annual RTE Operation Transformation National Walk on Saturday 17th Jan which took place in St Anne's Park, Raheny, on a very cold but bright morning. Over 500 people of all ages and abilities made their way from across the City to take part in the walk. With the local samba band present and an enthusiastic sports team, the crowd were warmed up and eager to get going on the 3k route which would take them down the main avenue and in to the beautiful raised gardens. Participants were given the 21 Day Get Ireland Walking programme cards and we also had support there from people involved in the Healthy Ireland Initiative. Many of the participants came from our Change for Life Programmes and local walking groups.



Education and Training

Dublin City Council Sport and Recreation Section will continue to provide training courses to staff, volunteers, leaders and coaches working within the local communities and involved in the delivery of sports coaching.

The next available courses under the Irish Sports Council Code of Ethics and Good Practice in Children's Sport will be on:

Wednesday 28th January 6-9pm, Irishtown Stadium and Thursday 12th February 6-9pm Finglas Civic Office.

We will also be facilitating another two CARA Disability Sports Inclusion Training courses during this year.

All sports clubs/staff/leaders /coaches and volunteers are encouraged to contact Dublin City Sports Network for any upcoming training courses, email dcns@dublincity.ie

Dublin City Sport and Recreation Ezine

There were two Ezines issued in 2014 1st and 2ND Q, one in July and one in December. The 1st Ezine of 2015 will be issued in July. The Ezine has been created to promote and advertise the programmes and initiatives that the Sport and Recreation Officers continue to plan, implement and deliver on the ground. The Ezines will be emailed both internally and externally to all relevant agencies/organisations/National Governing Bodies/Coaches/Clubs and Local Sports Partnership. The Ezine will be used as a tool to highlight and advertise our programmes and to keep all key stakeholders up to date with up and coming programmes and events. John Treacy CEO of Irish Sports Council commented on the Ezines saying they were “impressive “and “recognised the quality of programmes being delivered “.

SPORT & RECREATION
Dublin City Sports Network

Comhairle Cathrach
Binnle Átha Cliath
Dublin City Council

Promoting Sport & Active Living in the City

August - December 2014

Welcome to the Autumn/Winter edition of our bi-annual newsletter. In this edition we review some of the major events that took place over the last few months and look forward to some upcoming programmes in 2015. I would like to take this opportunity to thank all of our partners who have supported us during the year and special acknowledgement to the Irish Sports Council and the HSE for their ongoing funding and support. I would like to wish all a very Happy Christmas & a healthy and active New Year in 2015.

Happy Christmas

In This Issue:

- * Operation Transformation
- * Change for Life
- * Parkruns
- * Lord Mayor's 5 Alive Challenge
- * U10s Schools Cross Country
- * Zumba in the City
- * Couch to 5K Walking Programme
- * Kwik Cricket
- * Active School Flag Week
- * Project Futsal
- * Mun-Fun-Run
- * Boccia in the Community
- * Sky Sports Living for Sport Live
- * Get Ireland Active
- * Upcoming programmes in 2015
- * Contact Us

SPORT & RECREATION
Dublin City Sports Network

Comhairle Cathrach
Binnle Átha Cliath
Dublin City Council

Promoting Sport & Active Living in the City

Change for Life Programme

Following on from the successful Healthy and Physical Activity living programme in 2014 – the Change for Life programme is back again this year with an impressive increase in participant numbers. This programme is delivered in the very heart of local communities where generations of families are coming together and getting active together. They are provided with full health assessments and then encouraged to partake in an 8 week programme delivered by the Dublin City Council Sport and Recreation team. Due to demand and quality of the programme the sports officers have now rolled out the programme citywide, below are the areas and numbers taking part in the programme.

- **Bluebell – 60**
- **Fatima – 90**
- **Liberties – 50**
- **Dominick Street – 40**
- **Markievicz – 10**
- **Poppintree – 20**

As Dublin City Council Sport and Recreation Section are partners in the main RTE 5K Run in the Phoenix Park on Saturday 21st February, VIP places have been reserved for the participants. This is a huge incentive and motivation factor in encouraging people to complete the programme.



Women In Sport Boxing Programme

This programme is in partnership with Dublin City Sports Network and the IABA/DCC Boxing in the Community and is delivered under the Irish Sports Council Women In Sport Initiative. This programme is designed to use Boxing as a tool to engage with young girls who are at risk of dropping out of sport and physical activity during their school years. Using the signature Start Box Programme, the schools below have signed up to take part in the programme, the programme will finish with a boxing showcase exhibition in the National Boxing Stadium.



Primary Girls – Thursdays – 5 schools – 160 participants

Virgin Mary GNS, Ballymun 30 girls

St Laurence O Tooles GNS, Sherrif St 16 girls

St Raphaels, Ballyfermot 60 girls

TY Girls – Thursdays – 5 schools -

Presentation College, Ballsbridge 56 girls

Our Lady Mercy, Beaumont 40 girls

New Cross, Finglas 20 girls

Mercy Presentation College, Inchicore 18 girls

St Dominics, Ballyfermot 17 girls

St Caritas, Ballyfermot 40 girls

Jumping Jacks Programme

Jumping Jacks is a physical activity programme designed by Dublin City Council to increase Fundamental movement skills in underactive children. This structured 10-week programme includes fun games specifically designed to improve balance, agility and coordination in addition to working on gross motor skills – running, jumping, kicking, catching and throwing. Jumping Jacks includes a variety of pre- and post-programme tests to assess speed, agility, balance, coordination, strength and flexibility. The tests enable programme organisers to assess changes in participants plus also provide the children with an individual challenge.

Pilot Initiatives

The first pilot project commenced in April 2014 in Ballybough Community Centre. The inclusion criteria centred on children aged 8-12 years who were physically underactive and at risk of obesity or currently obese. Registration was accepted by referral only from the HSE Paediatric Physiotherapists. Six children attended the pilot programme that ran for 10 weeks.

A second pilot project was subsequently undertaken which broadened the target audience to include children who had noticeably poor fundamental movement skills. As a result of this, participant numbers increased to 18. This second pilot took place also in Ballybough Community Centre and ran from October to November of 2014. This pilot proved more useful for data analysis and outcome measures. One major outcome of the programme highlighted the need for an increased focus on the basic skills of sport. Going forward, the Jumping Jacks module has been altered to focus more on the ABC principles of agility, balance and coordination. A third pilot programme is scheduled to take place in Poppintree Community Centre in February 2015. Currently there are twenty children registered to take part.

Upcoming programmes and Events

Inner City Schools Athletics Programme – this will be a 4 week programme delivered to primary schools in the Inner City, it will be ran in partnership with Athletics Ireland and Dublin City Council Sports staff. The programme will target boys and girls 4th/5th/6th class. They will learn the basic skills and fundamentals of running, jumping, throwing and catching with the use of indoor athletics equipment. All children will be given the opportunity to compete in a schools Athletics Blitz.

For more information please contact Aideen.connor@dublincity.ie

Kurling League

Dublin City Council Sport and Recreation Section are looking to establish a Northside/Southside Kurling league for the older adult groups who use the local recreation facilities.

New Age Kurling is a form of the original curling game, but adapted so that it can be played indoors on any smooth, flat surface, such as a sports hall, rather than on ice. Importantly, the game can be played by both able-bodied and disabled people of all ages alike.

Dublin City Council Sport and Recreation and Community Sections will work together in the planning and implementation of this league. For more information please contact Aideen.oconnor@dublincity.ie

Sports Development Sport na nÓg Programme

- 4 sessions in Oliver Bond Flats - December/ January;
- 4 sessions in Pearse Street Flats - January/ February;
- 4 sessions in Darndale - January/ February;
- 4 sessions in Finglas - January/ February.

DCC/ Canoeing Ireland's 'Instructor Kayaking Initiative'

Introduction:

The DCC/ Canoeing Ireland Kayak Instructor Training Initiative aims to introduce new Young People in DCC areas to the sport of kayaking and to work with them over a nine months course to become Level 1 Kayak Instructors.

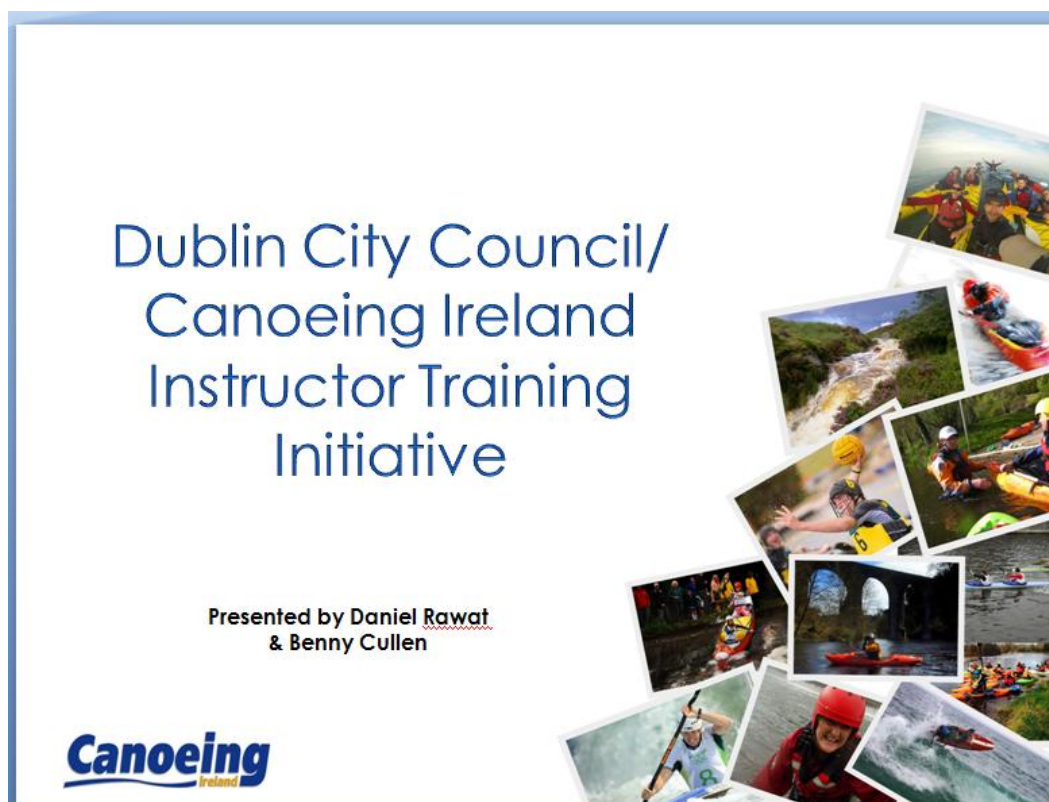
Aim:

- Train 40 young people to become Level 1 Kayak Instructors;
- Change forty young people's lives over nine months;
- Transform communities by training local activity leaders with professional qualifications;
- The legacy of the project will last for years in local communities;
- Mobilisation of young people in the community through local youth services;
- Lifelong involvement in the sport as instructors;
- Potential of mobilising thousands of individuals through canoeing activity for years to come;

Certification Includes:

Upon successful completion of the course and assessments participants will receive the following certification:

- Canoeing Ireland Level 1 Kayaking Skills Certificate;
- Canoeing Ireland Level 2 Kayaking Skills Certificate;
- Canoeing Ireland Level 3 Kayaking Skills Certificate;
- River Safety and Rescue 2 Certificate;
- Rescue Emergency Care Level 2 First Aid Certificate;
- Irish Sports Council Code of Ethics Certificate;
- Level 1 Kayak Instructor Certificate.



National Athlete Development Academy (NADA) and DCC Community Athlete Programme

2015 CORE AIMS:


- Identify & Support Young Athletes in DCC Communities;
- Educate Young Athletes in relation to Athlete Development (including Health & Lifestyle);
- Provide opportunities for Young Athletes to engage with other Athletes/Peer Group;
- Try new training methods;
- Inspire Young Athletes to ASPIRE;
- Create locally based Young Role Models.

Program Ambassadors for each area:


Each DCC area will identify a suitable sporting ambassador for their youth athletes. Ambassadors are asked to attend superstar's event and one other session during the program.

Three month Scholarships to NADA will be awarded to the three most engaged and deserving athletes at the end of the programme.

2015 PROGRAMME OUTLINE			
WHEN	WHERE	WHAT (MAIN FOCUS)	TIME
23 RD FEB	NADA	TESTING & EDUCATION 1	4 HRS
2 ND MAR	NADA	SESSION 1: GYM EDUCATION	1.5 HRS
9 TH MAR	COMMUNITY	SESSION 2: MOV. SKILLS FOR SPEED & AGILITY	1.5 HRS
16 TH MAR	COMMUNITY	SESSION 3: STRENGTH & POWER	1.5 HRS
23 RD MAR	COMMUNITY	SESSION 4: ENERGY SYSTEMS & ENDURANCE	1.5 HRS
30 TH MAR	NADA	TESTING & EDUCATION 2	4 HRS
30 TH MAR	NSC (TBC)	SUPERSTARS EVENT	4 HRS



Community Youth Sports Stars
Programme Application Form




Community Youth Sports Stars

This is a Pilot Programme delivered by Dublin City Council in partnership with the National Athlete Development Academy

AIMS:
To help selected young athletes who have a proven ability or potential to succeed at a sustainable level in their chosen sport.

To highlight them as positive role models for their achievements to date within their community & support their sporting journey through physical & practical educational workshops by experts in this field.
(Coaches of the selected participants are also invited to attend)



NADA NATIONAL ATHLETE DEVELOPMENT ACADEMY
ENJOY YOUR JOURNEY www.nada.ie

A Coach / Mentor / PE Teacher must fill out the application & go through what is involved with potential participants of the programme to ensure they can complete its full attendance & duration.

Selected participant will require Discipline, Commitment & a high level of fitness.

Programme Fact Sheet

DCC Fencing Programme

Following on from the success of the 2014 fencing programme the 2015 programme will begin in March with programmes taking place on the Northside and Southside of the City culminating in a final event at a DCC venue to be confirmed.

There will be a 4 week program to lead into final week. Age range of participants is 12 to 18.

The Aims of the Fencing Programme:

- To involve more children in the sport;
- To identify talent and potential with a view to creating young leaders;
- To encourage competition amongst communities;
- To raise the profile of the sport in DCC areas;
- To increase the school's achievements;
- To build Young People's Skills.

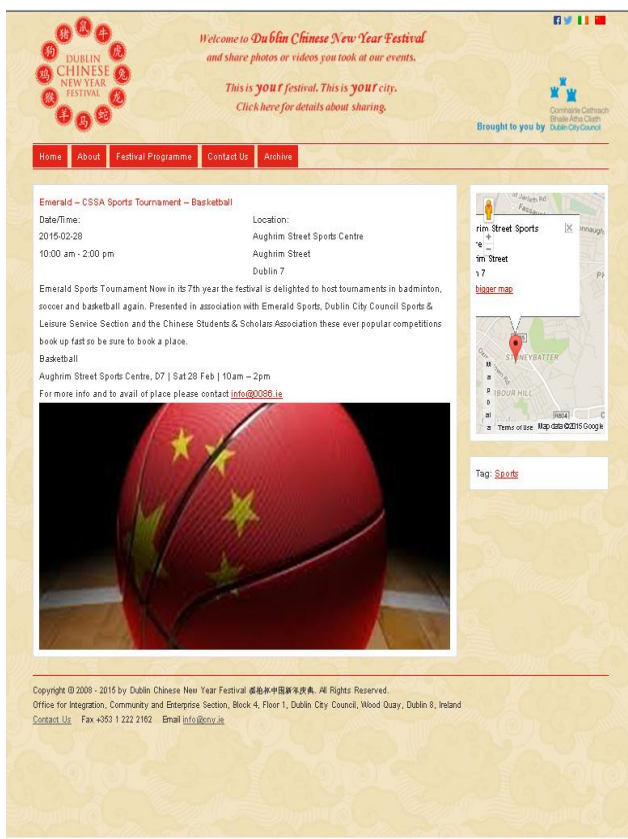


As part of the Annual Chinese New Year Festival, The Sports Development Section have organised a number of sports activities for the Chinese Community and residents of Dublin City to participate in. This is an annual event and the numbers that attend have been increasing over the last few years.

DCC Sports Officers will liaise with the General Manager of the Dublin Chinese New Year Festival 2015 – The Year of the Sheep 14 – 28 February 2015 - www.cny.ie

The Sports Activities include:

1. Sun 15 February - Badminton 10am - 5pm (registration 9am) Confirmed in Aughrim Street Sports Centre Dublin 7 Tel: 018388085
2. Sat 21 February - Soccer from 10am - 1pm-confirmed in Dublin City Council Irishtown Stadium Ringsend Dublin 4 [Tel: 012223801](tel:012223801)
3. Sat 28 February - basketball (10am - 2pm) Confirmed in Aughrim Street Sports Centre Dublin 7 Tel: 018388085



DCC local Programmes Include:

- DCC / Pearse College - Get Fit 2015 - 5 A Side Soccer Tournament 80 Participants - two week lead in from the students in Pearse College - 4 Schools Involved.
- GET FIT 2015 - Multi Sports Activities which include - Boot Camp - Teen Gym - Multi Directions Fun Games and Activities - Monday / Wednesdays / and Thursdays Clogher Rd Sports Centre - Average 50 per night - last Thursday 108 participants.

- Addiction Response / ARC - Addiction Recovery Program using sport as the way to recover - Healthy Mind in Healthy Body - 12 participants 3 times per week in Crumlin.
- ARC - 5 a side Tournament - working with other addiction recovery centres, we put on a one day 5 a side Tournament in Ballyfermot Sports Centre.

Quarterly Sports Development Magazine

Each Sports Development Officer will provide a quarterly magazine for their local area which will include:

- Local sports development initiatives;
- Continuous sports activities;
- Community Events;
- Leadership and Training Opportunities;
- Highlights from the year to date;
- Sharing information;
- Highlighting positive sports/ education initiatives.

Baile Átha Cliath Dublin City

South East Area Sports Development

Volume 1, Issue 1 August 2014

Intercultural GAA Day

The Sports Development Officer recently co-ordinated an intercultural GAA day as part of St. Andrew's Youth exchange programme. It took place on July 24th 2015 in Clanna Gael Fontenoy GAA Club between 1pm and 4pm. There was 30 participants, boys and girls between 16 and 18 years. The participants were from Ireland, Malta, and Finland. They were coached in the skills of the game by existing Dublin City Council sports development officers John Sweeney, Jason Brady, Tonya Allen, and Michelle Malone. Further days will be planned in the near future. Any queries in relation to the programme please contact me at the address below.

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Special points of interest:

- Get active and involved in local sports programmes
- Become a local volunteer and help the kids in your area

Sandymount 'Pride of Place' Sports

June 24th 2014 from 2pm and 5pm on Sandymount Green. This one day event provided the participants with a series of events which included small sided games in rugby, football tag games, chair aerobics, boxing and fencing.

ACTIVE ZONE

Location
Irishtown Stadium
Dublin 4

John Sweeney - Sports Development Officer
Telephone: 01 227561 / Mobile: 0879809095

COMMUNITY AND RECREATION CENTRES

Anne O'Brien Play-space Cherry Orchard

In memory of our colleague and former Play Development Officer Anne O'Brien, we have created a play space in The Orchard Centre Cherry Orchard. It was officially opened on January 28th last.

The hopes and aims for this space are that people of all ages, but in particular young people, can avail of the room to have fun, be themselves, learn, laugh, chat, argue, develop- and tap into their inner child, by playing and using their imaginations.

The room will also be used by projects in the area such as schools, youth groups, old folks and consultation spaces for Social Workers from Cherry Orchard Hospital.



Pearse St Recreation Centre (PARC)

The Teenage Drop in evenings are going from strength to strength and we are targeting young teenage girls in particular as they are usually one of the high risk categories.

Also the Drama classes will hopefully bring in a whole new group of people and might even grow in to other activities.

The Astro Turf pitch continues to attract many community groups to the centre and local staff are also being up-skilled in Sports Coaching.

Parent and Toddler Groups numbers have increased again due to hands on approach from all staff.

To improve healthy eating amongst young children we have begun Dinner Day Friday. Children get to choose the menu and learn how to cook the meals, in a healthy safe environment.

The City Arts Office and PARC have begun a drama venture together and it is hoped that by running a few taster sessions and working with a nominated drama teacher that a more concrete drama group shall emerge.

East Wall Recreation Centre, Russell Avenue

A very successful Christmas programme beginning with the collaboration of Store St Garda Station providing transport for Santa Claus.

New Active Age Walking Classes have started in early January.

This will add a whole new dimension to the centre as they are aimed at adults. Eastwall deals mainly with children so these new activities will bring in a whole new group of users as well as some funding to the centre that will be used for other activities.

Trip to Funderland was a major success with a large number of children, volunteers and staff who all went together on busses hired through Teeling Coaches.

A number of new Boys and Girls were welcomed to our club at the beginning of January.

New walking club to start at the beginning of February on Thursday evenings from the centre. A cost of €2 per person is being charged and this money will be put back into other activities for the centre.

A new knitting club has started for senior Boys and Girls on Tues & Thurs evenings during club times.

The Mad Hatters New Years Tea Party was a success for the junior kids.



Bluebell Youth & Community Centre

After School clubs up to the max and we have a large waiting list at the moment

Santa's Grotto and Winter Wonderland went extremely well. A variety of different events were on in the centre and to finish the week of we had a big community Christmas party

Centre bookings are extremely busy at the moment we have a new Irish Dancing school which started in November, also Change 4 Life started the first week in January and we are up to 57 People registered all going really well, the programme commences on the 7th of January and will finish on the 3rd of March.

Slimming World looking to open up a new course starting in April, looking to book centre ongoing.

Thanksgiving dinner went really well we had up to 180 people having a 3 course meal

Community Bingo was a great turn out we had a very large amount of ladies from all over the area.



Contacts: **Jim Beggan, Senior Executive Officer**
jim.beggan@dublincity.ie

Emma Byrne, Administrative Officer
emma.byrne@dublincity.ie

Aideen O'Connor, Sport and Active Living Co-ordinator
aideen.oconnor@dublincity.ie

David O'Donovan, Administrative Officer.
Dave.odonovan@dublincity.ie

COMMUNITY AND SOCIAL DEVELOPMENT

Community and Voluntary Grants

The 2015 Grants Scheme applications have been assessed and dates agreed for pre Area committee meetings with Council Officials and Area Councillors. A report on successful applicants will be brought to the March City Council meeting. Payment to the successful applicants will commence in March, 2 months earlier than 2014.

Payment to successful applicants of the East Link grants Scheme 2014 are ongoing.

Dublin City Local Community Development Committee (LCDC)

This Committee which was established on a formal footing in 2014 and consists of 21 members representing both the private and public sectors, (12 private, 11 public). Members include council officials, city councillors, state agencies, local development companies, business sector, community and social inclusion and environmental representatives.

The two key issues that this committee are currently working on is the Social Inclusion Activation Programme (SICAP) and the Local Economic and Community Plan (LECP)

Social Inclusion Activation Programme (SICAP)

This funding programme is a local social inclusion programme focussed on the most marginalised in our communities. It aims to tackle poverty and social exclusion through local engagement and partnership between disadvantaged individuals, community organisations and public sector agencies.

The Department of the Environment, Community and Local Government is the lead and funding department for SICAP who will channel the funding of just under €6m directly to the Dublin City Local Community Development Committee/Dublin City Council to manage and administer the programme.

The City Council area has been divided into 5 lots for the purposes of SICAP and these lots were put out to tender with a closing date of Friday 19th December 2014.

The SICAP tender evaluation process is complete and recommendations were presented to the LCDC Evaluation Sub-Committee on Monday 12th January 2015.

The Sub-Committee will bring the results to the LCDC on 13th February for endorsement.

The Local Economic and Community Plan (LECP)

The Local Government Reform Act, 2014 requires each Local Authority across the State to develop a Local Economic and Community Plan (LECP) which will identify and implement actions to strengthen and develop the economic and community dimensions of the local authority area over a six year period. The LECP is to be action-focussed rather than high level, with the delivery of actions to be the responsibility of other stakeholders as well as Dublin City Council.

The first LECP has to be completed by 31 December 2015. The bodies jointly tasked with developing and implementing the LECP are the Dublin City Local Community Development Committee (LCDC) and the Economic Development and Enterprise Strategic Policy Committee (SPC). An Advisory Steering Group, made up of members of the LCDC and the SPC has been established to oversee the shared elements of the LECP and to ensure consistency between the separate community and economic elements. This steering group are meeting again in early February to progress the plan.

Public Participation Networks

Section 46 of the Local Government Reform Act 2014 enables Local Authorities to take all appropriate steps to consult with and promote effective participation of local communities in local government. Prior to this a Working Group on Citizen Engagement was set up which proposed a Public Participation Network (PPN) be established in each local authority area to take an active formal role in relevant policy making committees of the local authority.

Dublin City Council is currently in the process of establishing a citywide PPN and to-date over 500 groups and organisations have registered their interest. The PPN will be divided into three sectors or Electoral Colleges:

- Community & Voluntary
- Social Inclusion
- Environmental

Groups that were previously registered with the Community and Voluntary Forum must register with the Public Participation Network (PPN) and self-select the Electoral College that is appropriate for their organisation.

The PPN will be made up of all community and voluntary, social inclusion and environmental groups in the community, not just those individuals and groups who currently take a lead in local matters under the existing **non-statutory structures**.

The guidelines do not allow the existing Community and Voluntary Forum to become the PPN however there is no issue with the existing Community and Voluntary Forum assisting with or facilitating the PPN set-up, which requires a secretariat and linkage groups to be put in place.

When the Local Authority requires a representative to sit on a committee or to engage with the Local Authority on a specific issue the Local Authority will contact the PPN Secretariat. The Secretariat will call a meeting of the PPN and all stakeholders with an interest in the issue will be invited to attend. These are now the linkage group, which selects a representative to sit on the committee or otherwise engage with the Local Authority on the issue.

The role of this representative is then to report back to the linkage group and, the PPN so that there is interaction between the linkage group the PPN and the Local Authority.

It is proposed to proceed with the setting up of the PPN in Dublin City in February by calling a plenary meeting of all registered organisations.

Social Development

The Social Inclusion Unit has been meeting many groups and getting involved in the various strands of work in the integration and social inclusion areas. There has been a strong focus on the examination of the Community Grants in relation to Social Inclusion and Integration and deciding on the awarding of the grants and the roll out of the Age Friendly Cities programme across the areas and on a city-wide basis. The Social Inclusion magazine rounding up all work undertaken in 2014 is currently being worked on and will be ready for distribution the end of January and the dates for Social Inclusion Week have been set from 24th – 31st May 2015.

Dublin City Age Friendly Programme

Citywide Implementation Plan: A three year Implementation Plan for the Dublin City Age Friendly Strategy is almost complete and will be presented to the Citywide Age Friendly Alliance at its meeting of the 9th February 2015. The plan will be made up of actions with short (2015), medium (2016) and long term (2017) timeframes, with measureable success indicators.

Area Action Plans: Area Age Friendly Action Plans have been drawn up by the five Area Alliances, based on the local consultation sessions. The Area Alliances will continue to meet to implement the actions of their plans, along with any further local actions which are assigned by the Citywide Alliance.

Older Persons Councils: Older Persons Councils and their representative Steering Groups have been established in two of the areas, and establishment of these groups is underway in the other areas. It is intended that three members of each of the Area Older Person's Steering Groups will represent their area on a Citywide Older Person's Council, which will be facilitated centrally.

Finglas- Positive Ageing Week 2015.

The Finglas Positive Ageing committee will meet in February to discuss a programme of events for this year's Positive Ageing Week.

The Age Friendly group held their monthly meeting on Wednesday 26th November in Finglas Civic Offices. The main issue of concern was poor public transport in the North West Area. A member of the older person's council was invited to speak at an age platform meeting in Brussels.

The invitation to speak at the Age Platform is a tremendous boost for the age friendly cities programme.

Crumlin:

The basis for developing the Age Friendly plan in Crumlin comes from consultation with older people and key service providers who assist older people. The recommendations were established using four primary methods of consultation which included:-

- 1. On Street Consultation**
- 2. Walkability Audit on the Physical Streetscape**
- 3. Interviews with Key Stakeholders**
- 4. Consultation with Older Representatives**

The aim of the process is to make Crumlin an 'Age Friendly Town', with all the key agencies and organisations working together to promote and maintain the best possible quality of life and health of older people and to make Crumlin itself a great place to grow old in.

The Crumlin Village Age Friendly Collaborative Planning in Action final report will be available from February 2015.

Senior citizens Christmas lunch Basin lane

The senior citizens Christmas lunch and party was held in the Community Rooms in Basin Lane with the support of The Basin Lane Residents Group. It was the first time we ran this event and we hope it will become an annual event. 35 senior citizens from Basin Lane and the surrounding local area were treated to a three course Xmas Dinner cooked by The Liberties Local Community Training Centre.

Guests were entertained by the children from St. James's Primary School and Portobello Educate together primary School. This event was a wonderful example of community collaboration. The Christmas lunch was funded by DCC Local Area Office.

St James senior citizens Christmas party organised with Basin Lane Residents Group

Comhairle na nÓg

The newly elected Comhairle members held their first meetings and have agreed their terms of reference and ground rules for the year. They have also elected their planning committee who will be responsible for setting the agenda for full Comhairle meetings, represent Comhairle at external events/meetings and support all members to participate in Comhairle. Following a presentation at their January meeting from the Planning Department on the 7 big picture issues from the Development Plan, members made a submission to the new Development Plan 2016 - 2022.

The National Comhairle na nÓg showcase event was held on Thursday 20th November in Croke Park. The event was to celebrate the work of the 34 Comhairlí and each Comhairle na nÓg brought 15 members and displayed their work over the past 2 years. The date was chosen to celebrate the 25th anniversary of the UN Convention on the rights of the child. Dublin City Comhairle members were on the steering committee for this event and played a big role in the organising of the day. One of our members gave a speech on the influence Comhairle na nÓg has had on her life, and another member read the rights of young people during the procession of the 41 articles in the Convention. A 3rd member gave a presentation on the work of Comhairle to the Oireachtas Committee for Health and Children.



On the 9th January, Dublin City Comhairle na nÓg were presented with a Community and Recreation Centre Volunteer Award by the Lord Mayor of Dublin, Cllr. Christy Burke in the Mansion House. The Comhairle members received this award in recognition for their comprehensive report on how to make the 13 Dublin City Council recreation centres more youth friendly. Their recommendations are currently being rolled out across the recreation centres.



Play Development

City Play Plan: The ongoing quarterly meetings of the 'play committee' have resumed with DCC as the lead agency of this inter-agency committee. The focus is the continued development of the implementation strategy for the city play plan. The meetings are aimed at ensuring that any outstanding issues are resolved and that all agencies sign the 'Play Declaration' to allow for the full implementation strategy for the DCC Play Plan.

National Strategy: The DCC Play Development Officer attends the National 'Local Authority Play and Recreation Network' (LAPRN) on an on-going basis to share expertise and learning. This will ensure that DCC complies with our obligations in relation to the Child's Right to Play under the UN Convention on the Rights of the Child. This also involves the administration of the grants for National Recreation Week for the DCC local areas.

Resources: The Play Development section is preparing new publications regarding resources which will assist groups in their work. These include:

- Toy Library Booklets and Contracts
- Playday 'How to' Resource Booklets
- Play Ideas resource for families and organisations
- Pull-up advertisement stands for promoting play at public events

PARC Play Development Project: The mentoring sessions in relation to play-work with staff at PARC (Pearse Street Area Recreation Centre) have been completed. This has been an ongoing collaborative project between the Play and Recreation Sections of DCC. The aim of the project is to support the development of an innovative play programme that will assist improving and increasing play opportunities, and increase attendance of 4 – 16 year olds in the recreation centres. A review of the play development project will be completed by end of March 2015.

Playwork Training and Mentoring: Following 5 mentoring sessions and a four-day Playwork Training Programme, 15 staff working in the Dublin City Council Recreation Centres have now achieved an accredited 'Level 2 Award in Playwork'. This completes the first phase of work related training for staff working in DCC Recreation Centres.



National Playday: Planning for the 2015 event to celebrate the 'Child's Right to Play' commenced in January 2015. This event will have particular relevance as it will be the 10th anniversary of this national event and will take place on Sunday 5th July 2015.

Community Play:

There is an ongoing liaison between community representatives from Clancarthy Road, Donnycarney and the Play Development Section to develop a 'streetplay' initiative, which has resulted in the completion of a proposal 'Clancarthy for the Community'. It is planned to submit the proposal to the National Disability Authority for Universal Design (for older people as well as play). This proposal has been developed to secure funding through liaison with TrinityHaus at Trinity College Dublin, to develop a pilot project for street design which facilitates street play. It is also proposed to trial this proposal as a DCC Beta Project with City Architect's Division to limit snags following agreement from local residents involved in this initiative. The Beta Project is an initiative by City Architects Division to fast track the trial run of new ideas/projects in a low cost/impact way.



The DCC Play Development Section is supporting residents from Bridgewater Quay in developing a community play space that will address the challenges in accessing play opportunities for children living in new urban apartment complexes. This is practical support and information to enable parents/guardians to bring about changes in their area that provide the integration of play facilities and opportunities for children and young people living and growing up in apartment developments.

Play Support and homelessness: A steering group has been formed between Focus Ireland, the City of Dublin Education and Training Board 'Foundations Project and the DCC Play Development Section to develop a 'Play Pack' initiative. This will address the play needs of homeless children and young people in relation to play services, resources, material, equipment and facilities.

A 'Shelter Play Pack' proposal was completed in December 2014. It is proposed to submit this proposal to the Department of the Environment, Community and Local Government which has responsibility for the 'The Homeless Strategy 2008 - 2013' (currently extended). The project is aimed at providing play opportunities for homeless children and the young in Dublin but it will also provide a template that can be used nationally. A budget has been identified to cover the costs in providing initial packs in the interim of long term finance being secured. A company 'YUUBAGS' has been sourced to provide the proposed pack. The initial order of 70 packs is due to be delivered in January 2015.

Funding for New Initiatives: The Play Development Section received the second instalment of €7,500 from the €15,000 grant secured from Department of Children and Youth Affairs (DCYA) to fund the play proposal 'Out of the Box'. Initial meetings and consultation workshops have taken place. A project progress report has been submitted to DCYA. It is proposed to complete all planning and design workshops through community consultation which will include children and young people, and this should be completed by the end of April 2015.

Play Advocacy: Following participation at the DCC 'Runamuck' summer play programme, the 'Solas' Community Support Project, requested a presentation from DCC Play Development regarding the concept, understanding and importance of the benefits of play for children and young people.

Solas is a non-profit organisation based in South-East Inner City that provides a number of support programmes for children and young people at risk to ensure they reach their full potential. This was facilitated by DCC Play Development in January 2015 at a 'Solas' staff and volunteer training day.

Local Welcoming Policies EU - Migrants: This is a new EU project that DCC has become a partner in, along with the cities of Amsterdam, Brussels, Hamburg, Copenhagen and Gotenbourg. It will be supported and coordinated by the Social Inclusion Unit. The project partners support the right of EU citizens to freely move to and live in any EU country, along with their family members, as one of the four fundamental freedoms enshrined in EU law and a cornerstone of EU integration.

DCC attended the first meeting in Amsterdam during January, and Dublin will host a future event in autumn 2016 related to the project.

The project will lead to an "ideal" Welcome Policy which will be implemented in the participating cities and which will be disseminated to other European cities which want to develop similar policy approaches.

Dublin City Children and Young People's Services Committees (CYPSCs)

Dublin City South and Dublin City North CYPSC's meet bi-monthly with a number of subgroups meeting to progress actions. The Children's and Young People's Plan is in development and will be submitted to the Department of Children and Youth Affairs in Q1 2015.

The Finglas West Community Hub

Dublin City Council Community and Social Development team, sit on the management committee of the Hub. At present the Hub is in full use with every morning, afternoon and evening booked out by local community groups.

Lord Mayor's Christmas Concert.

This year's Lord Mayors concert took place in the mansion house on Sunday 21st December. Over 30 people from community and voluntary groups in the Finglas Area attended this event.

Better Outcomes for Children - Finglas:

The Better Outcomes for Children –Finglas is an early intervention and preventative initiative which aims to:

- increase childrens, parents and service providers access to evidence based programmes and evidence informed activities from pre-birth to 8 years.
- To enhance parenting skills and increase parents capacity to support their children's development
- To improve children's developmental outcomes

- To improve children's literacy in first and second class
- To increase community awareness of and use of service provision
- To increase the capacity of service providers to deliver high-quality, evidence-based programmes in an appropriate, timely and sustainable manner
- To build on good inter-agency working to deliver a continuum of coordinated, high quality service provision from pre-conception to childhood

The Better Outcomes for Children recently employed a co-ordinator for the programme, and an advertisement has been placed to recruit additional staff. Dublin City Council is working closely with Better Outcomes to address their requirements around office space.

Finglas Festival Committee:

Community and Social Development staff met representatives of the Finglas Festival Committee on Tuesday 6th January. The Finglas Festival Committee has asked for and received Dublin City Council representation on their committee.

Dublin City Council will provide information and resources to the Finglas Festival Committee.

Dolphin's Barn first community Christmas market

The Christmas market at Dolphin Green, Dolphin's Barn was piloted by Area Office staff from a desire to showcase the crafts and items made by local community groups. The Christmas market made use of the newly renovated space that is Dolphin Green, renovated in conjunction with Public Domain, Parks and the local area Office. The Green itself hosts many of our community events during the year, but this is the first year to hold a Christmas market. The market itself is restricted to local community groups and any profits from the Market are used by those groups to support themselves.

The groups that participated this year, included the D8 Men's shed, Dolphins Barn who presented beautiful hand turned wooden craft items made during the year, The Rialto Men's Gardening and Social Group sold Xmas Wreaths, Seasonal candle arrangements and bird boxes. The Back of The Pipes Residents Association had a Bric a Brac Stall and provided refreshments and snacks. The knitted Together Group from Fatima treated visitors to a knitted display of the Dolphin House Complex, and a wonderful array of knitted items they had worked on in the group.

The event was a great success and created a positive community experience for locals and visitors to Dolphin's Barn on the day. It is hoped to run a bigger Market next year building on the goodwill and interest generated this year.

Christmas Community market Dolphins Barn



Goldstar Initiative

The Crumlin Area Office continues to work closely with The Dublin 12 Disability Mainstream Access Project, a Community Development Project with a focus on disability. The project aims to increase awareness and understanding of the needs and experiences of disabled people living in Dublin 12.

Inspired by the work of the Cashel Gold Star group, the D12 Gold Star initiative is working to ensure the Dublin 12 area becomes both physically accessible to people with disabilities and a welcoming space for all.

With nearly one in five people in the Dublin 12 area identifying themselves as living with a disability (CSO, 2011) the D12 Gold Star initiative will encourage local businesses, community groups and services to implement minor improvements to their premises, and also support staff to take part in free Disability Awareness workshops.

Through achieving either the bronze, silver or gold star standard, participating organisations will be recognised for their contribution towards making this community a fully inclusive place for people of all abilities.

From January 2015 community staff will be contacting local businesses encouraging them to participate in Goldstar.

Health Fair

The Crumlin Area Office is supporting the Drimnagh Forum with their upcoming Health Fair which will be held on the 18th February in Our Lady's Hall, Mourne Road, Drimnagh. The Health Fair will run from 9.30 a.m. to 1.30 p.m. and talks will be given on obesity and alzheimers.

The health fair is a great opportunity for the local community to gain information on the different organisation's that work in, or support the Dublin 12 area. It also promotes good health as a lifestyle and provides an opportunity for organisation's to network and promote their work in the area.

Terenure Village Christmas Market

There hadn't been a Village Market in Terenure Village in over 70 years. The tradition was revived by a group of volunteers from Terenure 2030, all of who are from the Terenure area with assistance from the South East Area Community Team. Organic food stalls, local crafts including knitwear and wooden toys, plus a variety of local businesses all took part in the twice monthly Terenure Village Market based in the centre of Terenure. This market started in the Summer of 2014 and culminated in the Terenure Village Christmas Market on the 7th of December. The Christmas market was timed to coincide with the Terenure Christmas Tree Lighting Ceremony, and the project attracted over 40 stalls and 2,500 members of the public during the day.

The Terenure Village Market is unique in that it is entirely run by local volunteers on a 'not for profit' basis, and the initiative has taken the next logical step in securing the use of Bushy Park for the 2015 season. The Market will re-launch in March 2015 and the additional space in the park will ensure more stalls and greater attendance. The park offers unique opportunities for the project to grow and develop. The photo below shows the highly successful Christmas Market for 2014.

Christmas Market Terenure December 2014



Phibsborough Tidy Towns Committee was formed on the 27th November 2014 and held their first meeting on Thursday 15th January 2015.

This is a major development for the Phibsborough Area and staff from the Central Area Office attend these meetings.

Dublin.ie



Dublin City Council is leading an EU funded project called AT (Atlantic Brand). The project is focused on developing new and innovative methods of showcasing various European cities. Funding for the project is provided by Interreg IVB and Dublin City Council will receive €175,000 as the lead partner on this project.

Dublin City Council is working with partners like RTÉ and the Chamber of Commerce in producing a new version of dublin.ie to represent the city internationally. It will seek to compliment existing brands like VisitDublin.com and Ireland.com rather than duplicate their effort. The site will be comprised of three core sections: 'Living', 'Working' and 'Learning'. Each section will integrate content from relevant third party web sites and social content from networks like Twitter, Instagram and Facebook.

A brand focus group will convene in the coming weeks at the Chamber of Commerce with a view to having a complete specification out to tender in February.

The timescale for the completion of the project is July 2015.

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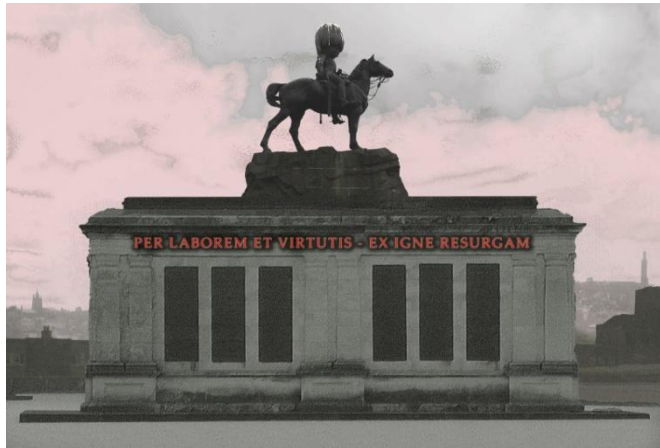
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DUBLIN CITY GALLERY THE HUGH LANE

Phoenix Rising: Art and Civic Imagination
Éirigh an Fhéinics: Ealaín agus Samhlaíocht Cathartha
Continues to 29 March 2015

This exhibition, which marks the centenary of the 1914 Civic Exhibition, was launched on 6 November by the Lord Mayor.. The exhibition includes Vagabond Reviews, Stephen Brandes, Mark Clare, Cliona Harmey, Mary-Ruth Walsh and Stéphanie Nava. Nava's participation is supported by the French Embassy in Ireland.



A programme of events that explore the city and civic life have been programmed in conjunction with the exhibition. A series of films by Irish and international artists has been programmed on Saturday afternoons from 10 to 31 January.

Launch of new publication

Sleepwalkers

Simon Critchley, Hans Jonas Professor of Philosophy at the New School for Social Research launched our new publication **Sleepwalkers** on 25th January 2015 with a reading from his text "Contemporary Art is an Easy Thing to Hate"

Sleepwalkers

The publication extends the process that made up the Sleepwalkers project. Artists Clodagh Emoe, Jim Ricks, Sean Lynch, Linda Quinlan, Lee Welch and Gavin Murphy have used the project as a place for research in the course of developing a solo exhibition at the gallery during 2012–14 and the publication in 2015. With each exhibition, the artists investigated the changing role of the museum and curator, as well as the collection and history of Dublin City Gallery The Hugh Lane.

Publication

Co-Published by Dublin City Gallery The Hugh Lane and Riding House. Edited by Michael Dempsey and Logan Sisley; Pages created by the participating artists in this publication are accompanied with texts by Simon Critchley, Michael Dempsey, Chantal Mouffe, Karsten Schubert and Marysia Wieckiewicz-Carroll exploring current questions such as 'what is an exhibition?' and 'how does the form of an exhibition come into being'?



The Gallery has lent sixty-seven artworks to the exhibition **Francis Bacon and the Art of the Past** (6/12/2014 – 22/3/2015) at the **State Hermitage Museum, St Petersburg**. This loan includes fourteen photographs by Perry Ogden of Francis Bacon's 7 Reece Mews Studio, three unfinished Francis Bacon paintings: *Untitled (Female Figures)*; *Untitled (Three Figures)*, and *Untitled (Seated Figure)*, four destroyed paintings and forty-six Francis Bacon studio items which includes photographs by John Deakin, as well as books and loose leaves illustrating the work of artists who interested Bacon. Curated by Dr. Thierry Morel the exhibition focuses on the influences and inspirations of the art of the past with particular reference to the artist's fascination with artists such as Rembrandt, Velázquez, Titian, Michelangelo, Rodin, Van Gogh, Picasso, Cezanne and Degas.



A catalogue has been produced to coincide with the exhibition and includes an essay on the Francis Bacon Studio by Margarita Cappock, Head of Collections. The exhibition will travel from St. Petersburg to the Sainsbury Centre for Visual Art, University of East Anglia, England where it will be on display until July 2015. The Gallery has also lent items from the Francis Bacon Studio to the exhibition **The Artist's Eye From Bacon to Hockney** at the **LWL Museum, LWL-Museum für Kunst und Kultur Munster, Germany** (8 November – 22 February 2015).

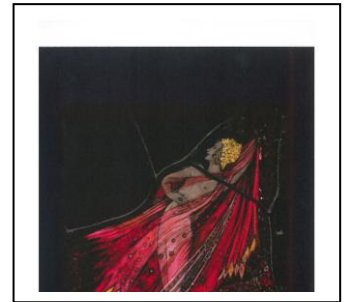


The Eve of St Agnes stained glass window by Harry Clarke continues to be a firm favorite with Gallery visitors. As well as being voted among the top ten favorite Irish paintings (2012), the stained glass window was recently featured in a series in The Irish Times/Royal Irish Academy focusing on 100 artworks defining modern Ireland. A catalogue entry written by Jessica O'Donnell on one of Harry Clarke's beautiful preparatory works for *The Eve of St Agnes* stained glass window is also included in a newly published book *Three Hundred Years of Irish Art* (Crawford Art Gallery, Cork).

New Acquisitions:

The Gallery has recently purchased a stained glass panel by Harry Clarke entitled *Mr Gilhooley by Liam O'Flaherty' for the Geneva Window* (1929). Three works have also been donated to the Gallery by the estate of Patrick Scott. These are a Two-Folded Screen and a Meditation Painting by Patrick Scott and a painting by Gillian Ayres.

Mr Gilhooley by Liam O'Flaherty' for the Geneva Window (1929) by Harry Clarke. Purchased 2014. It is planned to have the panel on exhibition in the stained glass room this year.



Donation by the Estate of Patrick Scott

Following on the death of the renowned Irish artist Pat Scott last year, the Gallery is fortunate to be the recipient of a generous bequest from the artist.

Patrick Scott (1921-2014)

Twofold Screen
c. 1977-1984
Tempera and gold leaf on unprimed canvas
mounted on wood
137cm x 137 cm (each panel)



Patrick Scott (1921-2014)

Meditation Painting
c. 2006
Gold leaf, palladium, acrylic on
unprimed canvas
182cm x 81cm



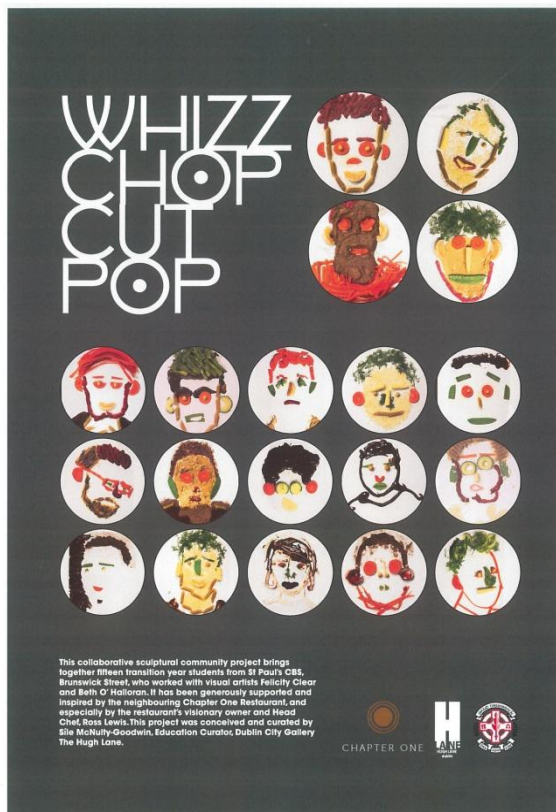
Gillian Ayres (b. 1930)

Untitled
1962
Oil on canvas
187cm x 187cm



Whizz, Pop, Cut, Chop with St Pauls CBS, Dublin 1
with artists Beth O'Halloran & Felicity Clear, Sponsored by Chapter One Restaurant
Launched by the Lord Mayor of Dublin Christy Burke.

This immersive sculptural or installation piece touches on many strands of contemporary art practice (humble materials, process and practice, loss of authorship etc.) while still being very physical and fun for teenage boys. The core idea being the relationship between nature/food and culture/ presentation and process has been explored through waste food packaging.



A Christmas Village – Community Project with The Central Model Infant School, Dublin 1, with artist Elaine Leader, Sponsored by Dublin City Council Community Section.

The Education Section proposed this project, which is in its third year running, to specifically target the local communities of the north inner city. The students of the infant school came to the gallery and worked with an artist on a site specific piece for the gallery. This not only brings a new local audience into the gallery to produce the work but will encourage the return of this group, their friends and family on a regular bases. Our goal is to encourage social integration with the surrounding communities and emphasis our ascessibility to all.

The installation was on display in the gallery’s main reception for a period of 4 weeks. We encouraged interaction with the piece, the audience were invited to walk in and around the work and the communities involved encouraged to bring their friends and families in to the gallery.



Future City Mural Project with Henrietta Street School, Dublin 1
with artist Kathryn Maguire

How do you image Dublin 100 years from now? What are your hopes for the city in the future? How do you imagine the children of Dublin will be living in 2114?
The mural coincides with an exhibition called Phoenix Rising that looks at the city through contemporary art. Artists have often shaped how we see and experience the place we live.

The students of Henrietta Street School explored this theme through drawing, then enlarging them as a mural in the gallery.



Coffee Conversation 2015

Our New Year Programme commenced on 7 January with record numbers returning. We are now scheduled until the end of April 2015. A promotion leaflet is in production at present.

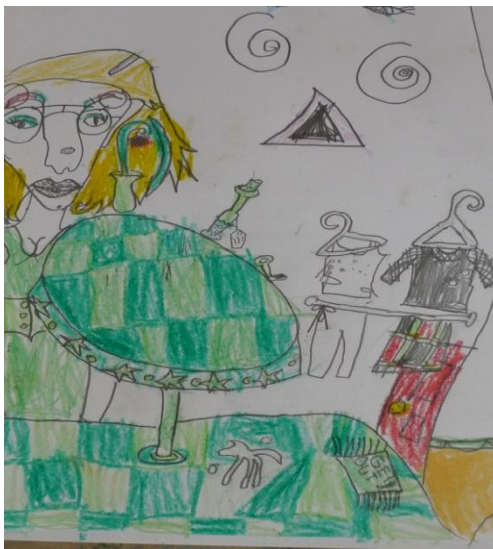


Life Drawing Course and Painting and Drawing from the Collection 2015 with artists Beth O'Halloran and Felicity Clear

Our New Year, January-March courses are fully booked and booking has commenced on our Spring courses, with the addition of a mid-week course with artist Frances Coghlan.



Children's workshops and Sunday Family Sketching numbers are increasing. These are based on both the permanent collection and temporary exhibitions along with city wide and national festivals and intercultural events.



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TEMPLE BAR CULTURAL TRUST

A Temple Bar Project Team consisting of staff from Dublin City Council began working in Temple Bar in January 2014. The staff have been familiarising themselves with the day to day activities associated with TBCT, in advance of its dissolution which is scheduled to take place later this year, when the legislation is formally enacted by the Government..

For the first six months of 2014, the concentration was on securing four new tenants for the West end area of Temple Bar, which has assisted in the improvement of the overall atmosphere and footfall in the area.

Meeting House Square has hosted a total of 35 events during 2014, including a New Year's Eve event, where 800 people attended.

The Directors and staff of TBCT are currently working on creating an artistic unit, at 9 Wooden Buildings, where the residential unit will be available to support artists in the Dublin area. Guidelines are currently being drafted in relation to how artists can access this accommodation as a live-in unit. Two of the three residential units owned by TBCT have been referred to the Rental Accommodation Scheme (RAS) unit to secure applicants from the social housing list.

The Temple Bar project team is re-locating to Dublin City Council offices at Barnardos Square, off Dame Street from the 1st of April 2015 from the Culture Box premises at 12 East Essex Street. The Board of Temple Bar Cultural Trust have agreed to begin a tender process for 12 East Essex Street, seeking expressions of interest for these premises from all interested cultural agencies/groups. A commercial agent will arrange an open day for prospective and interested parties. A report and recommendation on the granting of these premises to a suitable cultural organisation will follow. This process is expected to begin shortly.

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PARKS AND LANDSCAPE SERVICES

2014 was a rewarding and successful year for Parks and Landscape Services. The Division manages in excess of 1,500 hectares of parks and open spaces, the North Bull Island, beaches, playgrounds, tree management, golf, tennis, football pitches and other facilities. 2014 saw many key projects delivered/progressed during the year including:

UNESCO Biosphere - North Bull Island

The North Bull Island is designated by UNESCO as a Biosphere. It is unique in a European context because of a continuous sequence of 10 different undisturbed coastal habitats of European importance all joined together when most other places only have a few of these! This is particularly significant given that it is located within a capital city!



A 10 year review was submitted to UNESCO in 2014 on how Dublin City Council is promoting the Biosphere designation at North Bull Island. The review also proposed extending the designation to Dublin Bay and for this purpose a Dublin Bay Biosphere Partnership was established which includes Fingal County Council, Dun Laoghaire Rathdown Council, National Parks and Wildlife Service and the Dublin Port Company. In addition significant focus was placed on engagement with the local and wider community in the city to promote the biodiversity of the Bull Island. Public opinion was gauged through a series of on street conversations, a 'Your Dublin Your Voice' survey and surveys carried out by student interns.

Biodiversity

A Biodiversity Officer, Shane Casey was appointed in July 2014, an indication of Dublin City Council's commitment to Biodiversity in the city, including, a new Biodiversity Action Plan, an ongoing public engagement and awareness programme, collaboration with key stakeholders and agencies in relation to the mapping, recording and monitoring of biodiversity data for the city and protection and management of the North Bull Island.



Biodiversity Events and Activities

A year round programme of activities and events took place on Bull Island and at other locations throughout the city to promote and increase awareness of the Biosphere and Biodiversity in the city. Key events included:

- Dawn and Dusk Chorus events
- Swift Conservation Project
- Lizard Survey with Herpetological Society of Ireland
- Marine Biodiversity Workshop and Surveying Coastal Habitat with Coastwatch
- Biodiversity themed events on World Wetlands Day, National Tree Week(March) and International Day For Biological Diversity(May 22nd).



Bull Island and Dollymount Beach

Dollymount Beach is maintained to a Blue flag standard. Due to the exceptionally good weather last summer, beaches were busier than usual. In the 3 months from June – August, the Lifeguard service at Bull Island/Dollymount implemented

- 8 rescues
- 47 first aid interventions
- 613 occasions of advice provision and
- 227 accidents prevention actions



Cafés in Parks

A new café opened in Harold's Cross Park in 2014 and the fit out of a new location for the café in Red Stables was completed, together with work on café premises for St. Patrick's Park. The café in Harold's Cross Park is an example of how an underutilised structure within a park can be transformed and made functional.



Community Recreational Facilities



Parks and Landscape Services manage 243 playing pitches across 67 venues and a range of other recreational facilities in Parks. In 2014, a new football training all-weather surface was provided in Donaghmede Park. Upgrades of changing room pavillions at Herbert park, Bushy Park and Willie Pearse Park were also completed. Willie Pearse Park also included the accommodation for Crumlin boxing club.

These facilities are licenced to local community clubs to manage and a new licence agreement has been established which provides a funding model for such community facilities so that they are sustainable and will have a guarantee of renewal when they require resurfacing and renewal.

Playgrounds



A number of new playgrounds were provided in 2014 at Tolka Valley Park, Edenmore, Walkinstown Green, Neagh Road Park, Merrion Square and a MUGA (Multi Use Games Area) at Aldborough Place. Additional equipment was also installed in the playground in St. Anne's Park. Playgrounds are a key component of parks in providing active play for children in safe and creative environments. Children of all ages spend hours swinging, climbing, running and interacting with each other in ways that are vital for their physical, cognitive and social development.

The new playground at Merrion Square Park is based on the theme of Oscar Wilde's short story *The Selfish Giant* and features wooden sculptures by Lithuanian artist Sarunas Gimbutis. The playground provides a connection for visitors with the cultural and historical heritage of the park and the area.

Trees



In 2014, 1,959 standard trees, consisting of over 45 different species of various size were planted together with 5,700 saplings. Tree maintenance was prioritised based on risk assessment.

In late 2014 a Tree Officer, Marc Coyle was appointed which will give a huge impetus to developing a strategy for the long term sustainable management of trees in parks, open spaces and streets in the City.

Conservation Studies



Conservation studies were completed for Merrion Square and Mountjoy Square. The studies look at the best way to conserve our heritage parks and will inform future capital spending in relation to appropriate interventions. It is recognised that access to quality information on parks heritage provides visitors with a much more informed visit and appreciation of the heritage contained in local and flagship parks in the city. The process of completing the studies provided rewarding networking/collaborative opportunities with local stakeholders.

Art in Parks



'Art in Parks' project was a collaboration between the Arts Office and Parks Service of Dublin City Council. The objective was to research the works of sculpture found within city parks and relate the story of the work, the artist and the park within a downloadable guide. 38 works of art were recorded from both Irish and International artists within 23 parks. The project promoted the importance of public art within Dublin and in particular public parks, in which a significant collection has been established over the last century.

Conservation Plans and Art in Parks can be downloaded here:

<http://dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/NewsEvents/Documents/MountjoySquareConservationPlanHistoricLandscapeStudy.pdf>

<http://dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/Documents/Cover%20Page%20Conservation%20Management%20Plan.pdf>

<http://dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/Documents/ArtinParksFinalPDF.pdf>

Events and other activities in Parks

Parks and open spaces in the city are popular venues for festivals, family fundays sporting events. In total 227 events were facilitated by Parks in 2014 and the type of events are detailed in Figure 1 below. The major events last year included The Battle of Clontarf Festival, Web Summit Food Village, Laya City Spectacular, Battle of the Bay and The Kite Festival to name just a few. Commercial events and promotions including a shoot for Armani on Dollymount Beach and The Big Grill in Herbert park was also hosted. The annual Dublin Rose Festival in St Annes park is the largest family event organised directly by DCC staff.

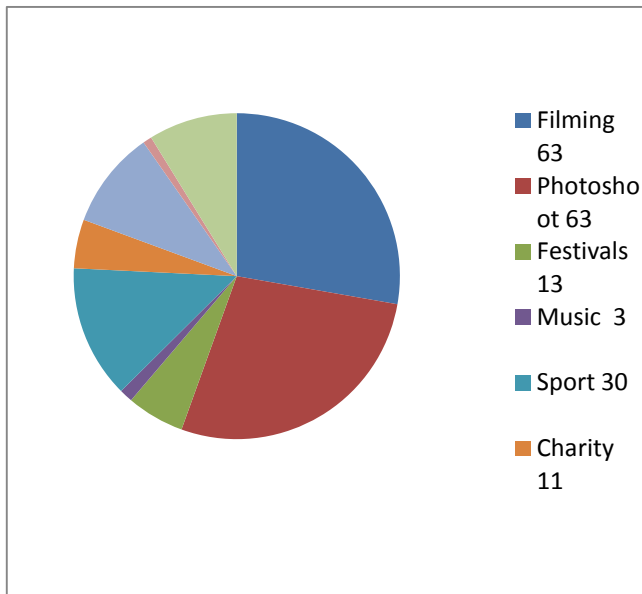


Figure 1 Festivals and events in Parks in 2014



Merrion Square was particularly successful in 2014 in hosting new activities such as the Thursday lunchtime market and a pop-up cinema.

Decoration of the City



Christmas Trees

41 Christmas trees were erected across the city in spaces ranging from O'Connell Street, Grafton Street and Georges' Street to local areas such as Bluebell, Cherry Orchard, Cabra and Killester

Floral Decoration and Flags



120 spring and summer tubs and 263 hanging baskets, were provided and maintained in 2014, in addition to planter and floral decoration to support local Tidy Town initiatives, and provision of floral displays and altar displays. The tubs and planters are prepared in our Nursery in St. Anne's Park. The provision of planters and floral displays greatly enhances the public realm for the enjoyment of tourists and citizens.

The Liffey Flagpoles are used to promote and support key civic, sporting and festival events in the city. In 2014 flags were in place to celebrate events including the Irish hosting of the EU Presidency, Dublin Pride Festival, GAA Football and Hurling Finals, the Liffey Swim, World Aids Day etc.



Contact:

Leslie Moore, City Parks Superintendent

Leslie.moore@dublincity.ie

Monica Murphy, Senior Executive Officer

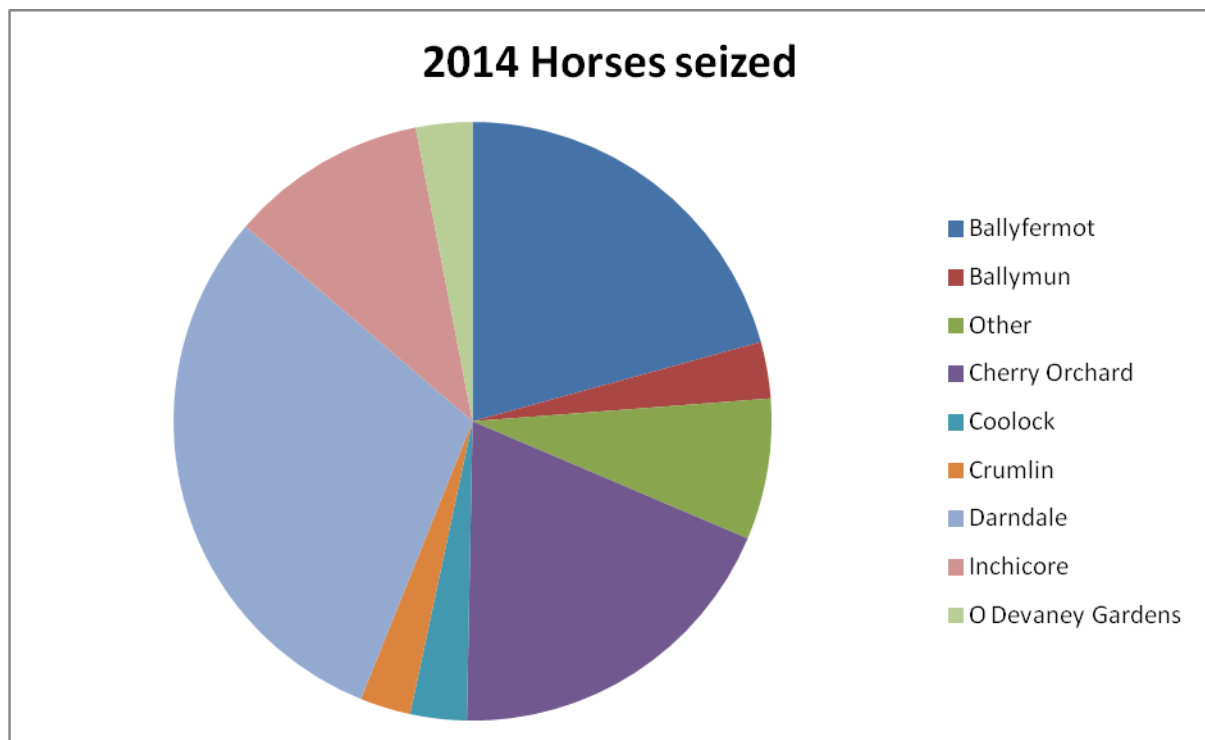
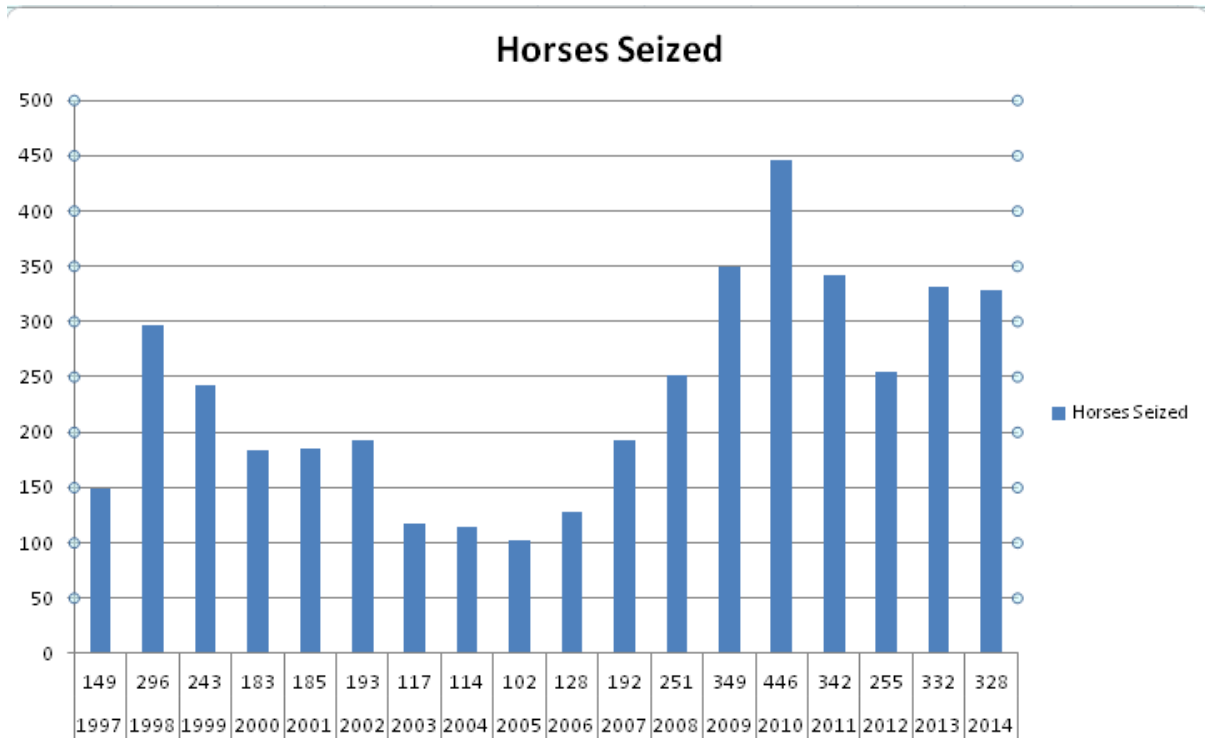
Monica.murphy@dublincity.ie

Mary Weir, Administrative Officer

Mary.weir@dublincity.ie

CONTROL OF HORSES AND DOGS

Under the Control of Horses Act 1996 a horse may be seized and impounded on a number of grounds e.g. stray horse, causing a nuisance, etc. During 2014, Dublin City Council impounded 328 horses. Of these 21 were re-homed.



Despite the number of horses seized, the problem with stray horses continues in Dublin City and throughout the country. It is part of a much larger social problem and needs to be addressed in this context.

The Control of Dogs Act 1986 is the main legislation for the control of dogs. Complaints regarding dogs being off the lead continue. While the Dog Warden Service calls to the parks to remind dog owners of their responsibilities, visits are limited as there are only three wardens city wide. We are in the process of sending out a social media message, using Twitter, that dogs must be kept under control by their owners at all times. However an improvement in the present situation requires positive co-operation by those with dogs in the park.

CASUAL TRADING

A meeting of the Markets and Trading in the Public Domain Committee took place in October and December. The Assistant Area Manager for the Central Area updated the meeting on the review of the Moore St market. Phase 1 will concentrate on items that are under the Council's remit – waste management, public lighting and traffic.

The review of the Casual Trading Bye-laws is currently underway. A number of amendments are proposed and a report will be presented to the next meeting of this SPC.

DRAFT STREET PERFORMER BYE-LAWS

On 19th January a special meeting of this SPC was held regarding the Street Performer Bye Laws. The committee recommended that the bye laws with proposed amendments be submitted to the City Council at its meeting on 2nd February for approval.

Contacts: Oliver Hickey, Administrative Officer,
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Events and Festivals/Tourism Promotion



The function of the Events Unit is to manage the use of Dublin City public spaces for festivals, events, and commercial activity such as filming, photography and product merchandising/sampling. Our main objective is to facilitate use of public spaces in a variety of innovative, socially inclusive and family friendly ways. These spaces are available for the use and enjoyment of residents, workers and visitors to enhance their experience of the city. We aim to promote the use of public spaces through a year-round programme of festivals and events that bring social, cultural and economic benefits to the city and help to grow tourist and local visitor numbers.

We are involved in a wide range of events across the city and provide support in many ways by directly funding events, in-kind support such as use of public domain and council venues, event liaison services and promotion / publicity of events using our channels.

The 2015 programme is packed with a wide range of diverse events and festival, with something for everyone, including sporting events, cultural events and family entertainment days.

Each year, in order to keep the programme fresh and exciting, we aim to introduce a new “highlight” event to catch the interest of the public. To date, one new event has been secured – The Ironman Triathlon which will take place on Sunday 9th August 2015.



Dublin City Council will enter into a formal Host Venue Agreement with Ironman Ltd. for the first IRONMAN 70.3 event to be held in Dublin. The 70.3 mile course will consist of a 1.2 mile swim in Scotsmans Bay in Dun Laoghaire, a 56 mile bike ride incorporating parts of Dun Laoghaire Rathdown, Dublin City, Kildare, Meath, South Dublin and Fingal County Council areas and 13.1 mile (half marathon) run within the Phoenix Park. Detailed planning is ongoing at present, with the six Local Authorities and relevant Garda Divisions meeting regularly with the organisers to plan for delivery of a safe event for participants and spectators.

Events which took place in the latter part of 2014 and early 2015 were:



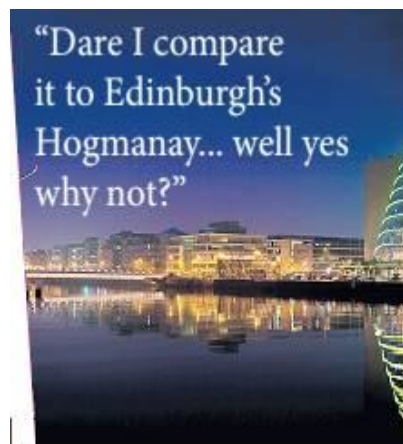
NEW YEAR'S FESTIVAL 30th Dec 2014 – 1st Jan 2015

<http://www.nyfdublin.com/>  @nyfdublin

The 2014 New Year's Festival took place over three days – from 30th December 2014 until 1st January 2015. Thousands of people descended on the capital to enjoy the Procession of Light, the Countdown Concert, Food Village and Luminosity (3D projections at Wolfe Tone Square, Berardo Square and Trinity College).

The festival was hugely successful with positive feedback across domestic and international media. Post event analysis of this event is being undertaken at present, to include visitor numbers, behaviour and attitudes studies and an evaluation of the cultural programme.

The Irish News (Belfast publication), Saturday 10th January 2014) by Beulah-Anne Sinton
"Make it your resolution to rediscover Dublin in 2015"



TEMPLE BAR TRADFEST 28th Jan – 1st Feb

<http://www.templebartrad.com/>

This year was the 10th anniversary of the Temple Bar Tradfest. The past decade has seen the festival grow in terms of size and musical breath, incorporating artists from the worlds of folk, new folk and rock and roll. The festival featured homegrown and international artists, while providing a stage for the promotion of next generation musicians.

The artists performed in some of Dublin's most renowned heritage sites, showcasing buildings such as City Hall, Dublin Castle and the House of Lords in the Bank of Ireland.. This year's festival highlight was a concert by the folk singer "Donovan". In 2014 Tradfest attracted 57,000 visitors of which 18,000 were from overseas, contributing significantly to the city's economy in a traditionally slack period. The festival generates over €4.2 million euro worth of media coverage for Temple Bar and Dublin City including over €1m worth of overseas media coverage.

DUBLIN AT VALENTINES #dublinbemyvalentine



Dublin City Council is encouraging everybody to fall in love with Dublin this Valentine's Day. An initiative of the Events Unit, this small scale pilot project aims to provide an alternative Valentines experience in the City. The programme includes a self guided alternative Love Trail; Guerrilla Love Poetry – pop up poetry readings on our bridges - O'Connell, Ha'penny and Millennium; Portraits of Love – take a selfie with a giant prop and tweet using the hashtag #dublinbemyvalentine, and the finale – a concert in Meeting House Square featuring acoustic sets by popular Irish Acts - Cathy Davey and Hamsandwich. This small project is being established with a view to testing the public appetite for such an annual event.



DUBLIN CHINESE NEW YEAR FESTIVAL 14th – 18th March

www.cny.ie

The Dublin Chinese New Year Festival (DCNYF) was established in 2008 to celebrate, promote and deepen the understanding of the Sino/Irish relationship. This year - the Year of the Sheep - marks the eighth year of this internationally recognised festival. As Dublin continues to build on its twinning with Beijing the festival will be delivering a high profile cultural programme for 2015 which will celebrate all art forms from film, talks and visual art to music, dance, sports, while featuring Ireland's largest Chinese Carnival Celebrations on Meeting House Square.

DCNYF is a Dublin City Council initiative working closely with the Chinese Community in Ireland to present a diverse and exciting festival. The festival works in association with venues such as the Chester Beatty Library, Meeting House Square, Trinity College Dublin and Dublin City Gallery – The Hugh Lane amongst others venues. Dublin City Council will contribute €45,000 to this festival in 2015.

DINE IN DUBLIN – 23rd Feb to 1st March 2015

www.dineindublin.ie



Dine in Dublin is an initiative of Dublin Town, supported by Dublin City Council, which aims at keeping people in town to enjoy the many culinary experiences on offer by the City's restaurant scene. Visitors to the City Centre can watch cookery demonstrations and avail of discounts for a wide range of restaurants to suit all tastes - this event showcases the creativity, expertise and cultural diversity of food available to buy, cook and eat in Dublin

ST. PATRICK'S FESTIVAL 14th – 17th March 2015 www.stpatricksfestival.ie



The St. Patrick's Festival takes place in Dublin from 14th until 17th March 2015. This festival caters for all ages with a wide programme of festivals and events around City Centre locations including the main event, the St. Patrick's Day parade, an outdoor Ceili, the Big Day Out, funfairs and sporting activities. The festival is of enormous economic value to the City – 503,000 people attended the festival in 2014, generating in excess of €120,000,000 for the Irish economy. Dublin City Council is contributing €198,000 towards this

festival, the largest event in the City's calendar.

The Gannon Cup: The Irish University Boat Races will take place on the river Liffey on 14th March 2015, between rivals University College Dublin (UCD) and Dublin University (Trinity College). The 2km rowing course, will start at O'Connell Bridge and travel past many of Dublin's landmarks on its way up the river, finishing at St. James' Gate forming part of the St. Patricks Day festival Celebrations.

St Patricks Festival 5k Road Race: This race, which is in it's seventh year, will take place on 15th March 2015. One of the highlights of the St. Patrick's Festival programme, the event attracts significant media attention. The course, which runs through Georgian Dublin, is open to families and fun runners as well as serious runners and dedicated athletes.



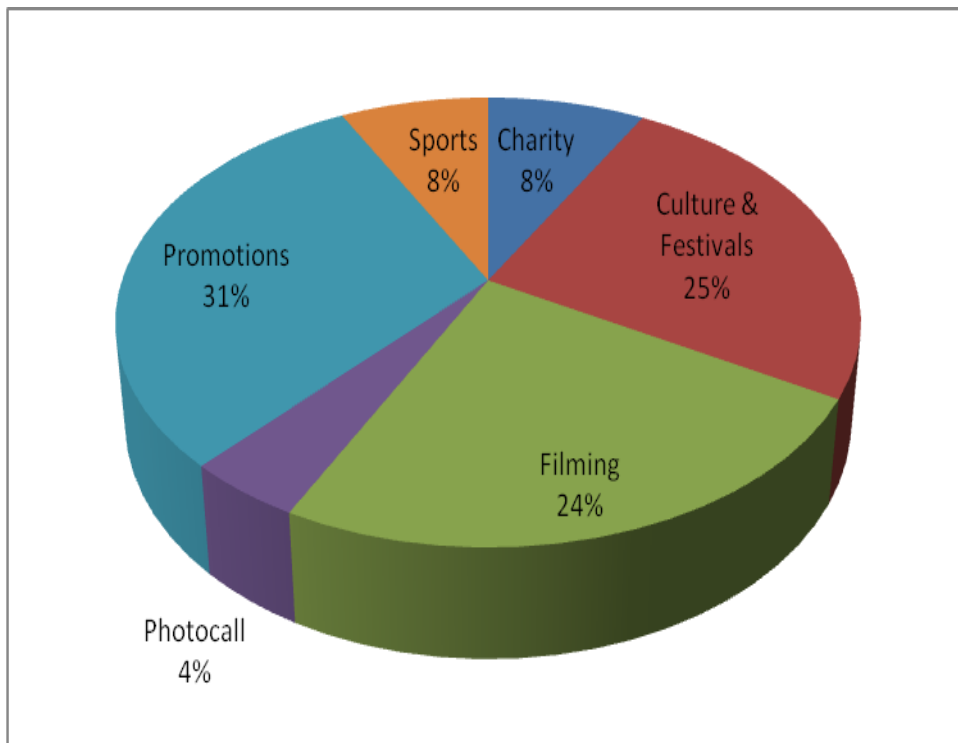
**Jameson Dublin
International Film
Festival 19th March –
29th March 2015**
www.idiff.ie

Over 40,000 people are expected to attend the Jameson Dublin International Film Festival in 2015. Up to 140 films, and 20 industry events will take place in the City over those eleven days. The closing of this festival will be marked by a major screenwriting symposium - celebrating writing in film - in association with Dublin City Council. The festival team is strategically planning for the change in sponsorship in 2016 – with plans to widen the audience reach into youth markets.

The festival takes place in Cineworld, The Light House, The Screen, The Savoy, IFI, and a host of other venues such as The Club - The Church, and the Wood Quay Venue, as well as events at Filmbase, The Writers' Centre and a host of new spaces to celebrate the festival. There will be over 100 international film guests in Dublin.

BREAKDOWN OF EVENT BY CATEGORY IN 2014

649 events were processed/managed/overseen by the Events Unit in the year 2014.



FINANCIAL ASSISTANCE FOR FESTIVALS AND EVENTS 2015

Dublin City Council funds annual citywide events in partnership with other organisations such as Fáilte Ireland (NYF, Bram Stoker) and Dublin Town (Dublin at Christmas). We also provide funding and support to events of Civic importance, such as the Dublin Marathon and the Liffey Swim.

To complement that element of the programme, we also provide financial assistance – under our Financial Assistance for Festivals and Events Programme - for event organisers who can demonstrate an ability to deliver safe, innovate, inclusive and well managed events in the City, which would not be financially feasible without public support.

Applications for financial assistance for the programming of Festivals and Events in the City were invited via the Dublin City Council website on Friday 16th January 2015, with a closing date of Friday 30th January. Approximately €350,000 will be allocated through that process to event organisers Applications will be assessed during the month of February and applicants will be notified of the outcome of the process in late February, at which stage a list of funded events will be circulated to members of this Committee.

CITY LAMP POST BANNER PROMOTIONS



The Events Unit manages the contract with Civic Media Ltd. for use of public lamp post banners throughout the city for advertisement and promotion of festivals, culture, arts, sporting events and activities taking place in the City that are of general interest to the public including the City Council's own events.

The lamp post banners are a popular, highly visible form of advertising and they have been used for 64 different events and festivals in 2014. Revenue raised from advertising of external events is used to fund the production of banners for Dublin City Council's own events.

CITY FLAGS

The Events Unit is responsible for authorising the flying of flags on the Liffey flagpoles. These flags are mainly used for Civic decoration to denote events of Cultural/Civic/National/International significance. They are very visually effective, due mainly to the use of block colours which are readily identifiable with the festival/event that they are used to promote. This Liffey flagpoles are not normally made available for commercial advertising.

In the event that the Dublin Senior Football/Hurling/Camomile teams reach the Leinster Finals, flags in the Dublin Colours will be raised for as long as the County Teams remains in the relevant Championship. Flags in the colours of the qualifying All Ireland semi-finalists and then finalists will be flown for the latter part of the championships.

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Tara Robertson, Senior Staff Officer

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Report to Arts, Culture, Recreation and Community SPC

9th February 2015

Item No. 7

Commemorative Naming Committee Minutes of Meeting held on 4th November 2014 2.00 p.m. Members Room, City Hall

Attendance

Members:

Cllr. Micheál MacDonncha
Cllr. Nial Ring
Cllr. Seamas McGrattan
Cllr. Paddy McCartan

Officials Present:

Margaret Hayes, City Librarian
Coilín O'Reilly, Administrative Officer
Ruairi O'Cuiv, Public Art Manager
Charles Duggan, City Heritage Officer
Paula Ebbs, Senior Staff Officer

Apologies: Cllr. Frank Kennedy
Brendan Teeling, Deputy City Librarian

1. Election of Chairperson

Action: Cllr. McGrattan proposed Cllr. Micheál MacDonncha as Chairperson. Cllr. Ring seconded this proposal. Cllr. MacDonncha took the Chair.

2. Minutes of Meeting held on 12th March 2014.

Action: Agreed.

3. Terms of Reference (Policy Document)

Action: Circulated to all members for information purposes.

4. Dublin City Plaque Scheme – Update

Coilin O'Reilly gave an overview of the Dublin City Plaque Scheme and updated members on the current status of the Scheme. Issues had arisen in relation to materials used for the manufacture of the new city plaque. Terrazzo stone had proved to be too difficult to work with. It has been agreed that Granite stone is more suitable. A deadline date of 1st December 2014 was agreed with the graphic designers and manufacturers to have a prototype in place.

Action: Prototypes to be brought to the next meeting.

5. Plaques/Monuments Proposals:

➤ **Beavers Row Footbridge – Joe Doyle – update**

Action: A plaque to be erected on the wall of Beavers Row Footbridge to commemorate Joe Doyle.

➤ **Arthur Guinness Family Home 250th Anniversary – update**

Action: A plaque to be erected in Catherine McAuley Park to commemorate the 250th Anniversary of Arthur Guinness family home.

➤ **Shelbourne F.C. Supporters Development Group – update**

Action: A plaque to be erected on the wall of Beggars Bush Barracks on the corner of Haddington Road facing into Bath Avenue to commemorate the 120th anniversary of the founding of their club.

➤ **Edward Dowden (1843 – 1913) – Poet, Critic and Professor at Trinity College, Dublin**

The members discussed this proposal. While it was agreed in principle to erect a plaque to commemorate Edward Dowden, proof of effort in trying to obtain the consent of a living relative is required.

Margaret Hayes, City Librarian asked if it was possible to incorporate the UNESCO logo on plaques commemorating literary figures.

Action: An update to be brought to the next meeting.

➤ **Leo Whelan RHA (1892 – 1956) Artist and Portrait Painter**

The committee agreed that Leo Whelan was one of the most talented prolific and successful Irish painters in the first half of the 20th century. His application complied with all criteria set out in the policy document.

Action: Agreed to proceed with this proposal.

6. Motion from Councillor Ruairi McGinley (Referred from the South East Area Committee)

“That the City Council erects a “blue Plaque” on 90 Beechwood Avenue Lower, Ranelagh in memory of author Paddy Finnegan who died on 16th July 2014”.

The Public Art Manager replied to this motion at the South East Area Committee on 13th October 2014

Reply:-

The Commemorative Naming Policy passed by Dublin City Council in 2013 states that:-

“proposals to commemorate living persons will not be considered. Nominees will have to have died at least 20 years previously or have passed the centenary of their birth, whichever is earlier”.

As the death of Paddy Finnegan occurred in 2014, this condition is not fulfilled and therefore the installation of a Dublin Commemorative Plaque is not appropriate at this time.

Action: Agreed to adhere to the terms and conditions of the policy document which was approved by Dublin City Council.

7. A.O.B.

Cllr Ring requested an application for the erection of a monument in O’Connell Street commemorating Tom Clarke be brought to this meeting. Following discussions with the Public Art Manager and the Heritage Officer, it was stated that O’Connell Street was an unsuitable location due to the Luas works. It was further stated that there are no suitable sites for additional public art anywhere on O’Connell Street due to the existing underground services associated with the Luas. All members agreed with this proposal in principle but needs to be explored further.

Action: Refer to the Commemorations Sub-Committee. The 1916 - 1921 Club to come back with a new proposed location and a formal proposal to the Arts and Cultural Advisory Group and Commemorative Naming Committee.

The Public Art Manager agreed to help identify suitable artists and monitor quality control and manage the commission if the Arts and Cultural Advisory Group approves the proposal.

An e-mail from Cllr. Bríd Smith requesting a plaque be placed in Henry Street to commemorate the Dunnes Stores strikers against apartheid was brought to the attention of the committee. Following discussions, Cllr. MacDonncha, Chair, suggested that he speak to Cllr. Smith directly to discuss her request further.

Action: Cllr. MacDonncha, Chair, to update the members at the next meeting.

Next meeting will take place on Tuesday 13th January 2015 at 2.00 p.m., Members Room, City Hall, Dublin 2.

Cllr. Micheál MacDonncha
Chairperson

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Report to Arts, Culture, Recreation and Community SPC

9th February 2015

Item No. 8

Arts, Culture, Recreation and Community SPC

Commemorations Sub-Committee/Fochoiste na gCuimhneachan

Minutes of meeting held on 12th November 2014, 12 noon,

Members' Room, City Hall

Councillors/Members Present	Officials Present
Cllr. Vincent Jackson (Chair) Cllr. Sean Haughey Cllr. Micheal MacDonncha Simon O'Connor, Little Museum of Dublin Willie White, Dublin Theatre Festival	Barbara Dawson, Director Dublin City Gallery The Hugh Lane Ursula Donnellan, Events, CRA Dept Tara Doyle, Libraries Charles Duggan, Heritage Officer Ruairí Ó Cuív, Public Art Manager Brendan Teeling, Deputy City Librarian Ray Yeates, Arts Officer

Apologies: Cllr Jim O'Callaghan, Brendan Kenny (ACE), Margaret Hayes (City Librarian), Margarita Cappock (Dublin City Gallery The Hugh Lane).

1. Welcome. The Chair welcomed all in attendance and invited members and officials to introduce themselves.

2. DCC's approach to the Decade of Commemorations

A draft document setting out a proposed DCC approach to the Decade of Commemorations, prepared by Brendan Teeling and Ray Yeats, was tabled. Brendan Teeling outlined the contents, including a statement of the purpose of the sub-Committee as agreed upon its establishment. Some discussion ensued on tone, language and vision of the document. Members agreed to review the proposed document to ensure it encompasses what the Committee wants to achieve. An amendment to the 'values' section was suggested by Cllr MacDonncha and it was agreed that this amendment be incorporated into the document which will be circulated before the next meeting when a final decision can be made.

3. Update on commemorative activities 2013 and 2014

Brendan Teeling gave a brief presentation on DCC activities to date as part of the Decade of Commemorations including publications, festivals/promotions and exhibitions.

4. Developing a programme of events for 2016

The programme will evolve in three categories: DCC sponsored, in partnership with DCC and DCC funded. Brendan Teeling said DCC departments will have ideas on areas they want to work on and will develop a draft proposal of events, including a method of opening out the programming to other organisations. Ray Yeates stressed the importance of agreeing values before embarking on a programme and this was endorsed by members. It was agreed that a draft programme be prepared for the next meeting.

A general discussion on programming included topics of engagement, multiculturalism and inclusivity, the legacy of the 100th anniversary commemorations, flagship publications (e.g. 1916 map), and Irish language events ensued.

It was noted that it will be important to look at the St Patrick's Day Parade for 2016. While members of the St Patricks Festival have met with the Committee before, the CEO could be invited to attend again in 2015 to discuss the 2016 parade.

5. Next meeting: Wednesday 17th December at 12 noon in Members' Room, City Hall



Report to Arts, Culture, Recreation and Community SPC

9th February 2015

Item No. 9

Arts, Culture, Recreation and Community SPC Commemorations Committee/Fochoiste na gCuimhneachan

Minutes of meeting held on 17th December 2014, 12 noon, Council Chamber,
City Hall

Councillors/Members Present	Officials Present
Cllr. Vincent Jackson (Chair) Cllr. Sean Haughey Cllr. Micheal MacDonncha Cllr. Cieran Perry Cllr. Mary Freehill Cllr. John Lyons Willie White, Dublin Theatre Festival	Ursula Donnellan, Events, CRA Dept Tara Doyle, Libraries Charles Duggan, Heritage Officer Margaret Hayes, City Librarian Alison King, Social Inclusion Unit Ruairí Ó Cuív, Public Art Manager Brendan Teeling, Deputy City Librarian Ray Yeates, Arts Officer

1. Rathmines Initiative.

Michael Kelly (Chairman), Pauline Hall and Marion Cashman gave a presentation on a proposal by the Rathmines Initiative working group on 1916 to produce a pocket guidebook on Rathmines and the 1916 Rising. The project will focus on key people and sites in the Rathmines area relating to the Rising e.g. Ryan family home on Belgrave Road, Larkfield Estate (Plunkett family) and the Army barracks. There was unanimous support and congratulations for the group on their idea and work and a suggestion they submit a proposal for funding in the New Year when the commemorations funding scheme is finalised and open for submissions.

2. Apologies: Cllr Jim O'Callaghan, Lord Mayor of Dublin Christy Burke, Simon O'Connor (Little Museum of Dublin), Brendan Kenny (ACE), Margarita Cappock (Dublin City Gallery, the Hugh Lane), Barbara Dawson (Dublin City Gallery, the Hugh Lane)

3. Minutes of the meeting of 12th November 2014 were approved.

4. Correspondence

B Teeling reported that two motions on the Commemorations issue were agreed at the December City Council meeting – the Asst. Chief Executive's response to the motion was noted.

Letter received by CRA Dept. from L John Couch, Helen Thomas and Edward Llewellyn of Swansea, Wales (Irish/Welsh History group) re. Commemorative plaque marking the induction of Padraic Pearse into the Gorsedd of Bards in 1899. Noted and response sent by B Teeling.

5. “Proposed Approach” document

Cllr Perry suggested amending the last paragraph of the document to extend the scope of programming criteria. Cllr MacDonncha suggested a minor amendment to the “Values” paragraph. It was agreed that the changes would be made. The document as amended was approved by the Committee.

6. Draft DCC Programme of Events for 2016

B Teeling gave an overview of the proposed DCC programmes to commemorate the centenary of the 1916 Rising with contributions by Charles Duggan (Heritage Officer) and Ray Yeates (Arts Officer) on their proposals. It was noted that all proposals are subject to sufficient resources and funding being available. Cllr. Haughey asked about the Lord Mayor’s Green trail project. B Teeling reported that this will be included in an updated draft list of projects at the next meeting. A general discussion on DCC projects followed, with members stressing the need to have projects spread throughout the year and not just crowded around Easter 2016.

Cllr. Ring suggested that DCC should look at commissioning banners for the city to be displayed on the flagpoles as currently used for events. B Teeling undertook to investigate the issue.

Cllr. MacDonncha questioned the premise of the “In the Shadow of the State” exhibition i.e. the ‘airbrushing’ of Nurse O’Farrell from the 1916 surrender photograph. R Yeates explained this would be used as a ‘jumping off point’ for the development of this exhibition on the role of the Nation state in control and regulation of the female body.

7. O’Donovan Rossa Exhibition

Cllr. MacDonncha outlined his proposal for an exhibition in City Hall to mark the centenary of the funeral of Jeremiah O’Donovan Rossa in 1915. B Teeling will liaise with City Hall and will review resources and Dublin City Libraries & Archives collections for relevant materials and report back at the next meeting.

8. A.O.B.

Cllr. Haughey raised the issue of communication and the importance of having a general website to list and promote the 1916 events so people can readily see what’s on, similar to the Battle of Clontarf events website.

Cllrs. Perry and Ring stressed the importance of engaging with communities in developing 1916 commemorative projects. Cllr. Ring stressed the importance of engaging with schools and B Teeling said the “My Area in 1916” project with schools in the Central Area could be used as a template for other areas. The issue of how best to progress the applications process for funding community projects was raised and the importance of communicating with local groups and areas to ensure as wide a reach as possible noted. This could be done using existing DCC contacts in the Community and Libraries sections.

Cllr. MacDonncha noted the need to expedite the process as soon as possible and suggested the Committee have a proposed scheme for discussion at the next meeting. W White agreed the importance of progressing the scheme early in the New Year and suggested the Committee could support a number of high quality initiatives.

Ray Yeates outlined logistics and key headings for the scheme: How do groups apply; what are the criteria; how to process applications; quality control. B Teeling stated that the application process will be based on the Arts Grants Fund and would be publicised widely. A proposed application procedure/scheme will be available for discussion at the next meeting.

9. It was agreed that the next meeting would take place on Wednesday 21st January 2015 at 2.00pm in Council Chamber, City Hall.

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**Arts and Cultural Advisory Group
Minutes of Meeting held on Friday 28th November, 2014
8.30a.m. Members Room, City Hall**

Attending: Aine Clancy, Ray Yeates, Elaine Ryan, Simon O' Connor, Ruairí Ó Cuív, Claire Byrne, Deborah Kelleher, Gerry Kerr, Willie White, Jonathan Ekwe,

Apologies: None

1. Minutes of previous meeting held on Monday, 10th March, 2014. Not present.

2. Matters arising – The Group now consists of mostly new committee members and the purpose of the ACAG Group was outlined to the new members.

3. Terms of Reference –

The need for revised terms of reference which reflect the changes which came about by the amalgamation of the Arts Sub Group and Public Art Advisory Group to form the Arts and Cultural Advisory Group was discussed.

Action: Ray Yeates. The City Arts Officer agreed to draft a purpose statement and draft Terms of Reference for the next meeting of the Arts and Cultural Advisory Group.

It was agreed that in view of the representation of literature, theatre and music on the Arts and Cultural Advisory Group that the three external members to be nominated as provided under the *Policies and Strategies for Managing Public Art* should have professional visual arts or architectural experience.

4. City Arts Officer Report. Ray Yeates presented this Report.

The Launch of the Arts Plan is on Tuesday 9th December at 1pm in the Abbey Theatre, this venue was chosen to highlight the emerging Cultural Cluster around The Lab at Foley Street which includes The Oonagh Young Gallery, Dance House, Artists' Studios at James Joyce Street, The Talbot Gallery and Firestation Studios. The Arts Plan has been several years in the writing, 30,000 people and 70 artists and Arts organisations were consulted in the city in the draft of the plan. The document has been designed by Robert Ballagh and incorporates the launch of the cultural quarter around Foley Street and the launch of Dublin's bid for the European Capital of Culture 2020.

Implementation of the Arts Plan.

- Dublin City Council Community and Social Development Service are working with The City Arts Office to enhance existing local arts programming through pilot arts projects in Dublin City Council community centres. Three such projects to begin in 2015.
- Business to Arts is working with The City Arts Office to develop a philanthropic fund for Arts in Education.
- New criteria have been agreed with those arts organisations that are in receipt of annual Revenue funding from Dublin City Council to clarify the role they will play in achieving the priorities of the Arts Plan.
- New 'culture-led' initiatives are strengthening area development in the emerging cultural quarter around the Arts Office at Foley Street. Working cooperatively with the area office, Dublintown and most importantly local residents, these initiatives add to and enhance a cluster of organisations. The Central Area Office has met with City Arts Officer to help coordinate and support these objectives.
- Dublin Culture Night now plays a key role in National Culture Night and an important partnership for this annual national cultural showcase is ongoing between Dublin City Council and the Department of Arts, Heritage and the Gaeltacht.
- Arts organizations, non arts stakeholders, artists, and young people will coalesce to examine practice and provision needs for arts education and learning in the city to inform the Education and Learning Policy Statement for The City Arts Office.
- Partners at local level will support children and young people's access to the arts, with a focus on a strategic Local Arts in Education Partnership.

In line with the Arts Plan, we are developing an **Education and Learning Policy Statement**.

Children's Art in libraries and DCC/CDYSB Youth Arts Partnership: Film Fest were both a huge success.

There were 44 applications for **MusicTown** to take part in the MusicTown festival which is a multi-genre festival.

Opera in the Open celebrated its 15th year in the summer, there were four performances throughout the month of August and we were joined by members and former members of the DIT Conservatory of Music and Drama during some performances. Christmas Opera, Hansel & Gretel will take place on 18th December at 1pm in the National Concert Hall.

The **LAB Gallery's** hosted a range of events for children and adults during Space Week, Science Week and Maths Week. Events including poetry readings, artists' talks, walks and workshops with Montessori children, schools and university visits.

There were 207 applications received for **Arts Funding 2015** which will be assessed by the 4 arts officers, they will then be sent to two external adjudicators and two councillors for assessment with final decisions being sent to Council for authorisation in the January Council meeting.

The LAB Gallery/ Dublin City Arts Office have a new partnership with the Ark centered on A Cultural Centre for Children which is a purpose-built cultural centre for children aged 2 to 12.

- 5. Dublin City Gallery – Hugh Lane Report** – The report was presented to the committee on behalf of Hugh Lane.

Libraries Report – Libraries Report unavailable.

- 6. Report on Dublin City Public Art Programme:**

The Public Art Manager, Ruairí O' Cuiv presented his report on Public Art.

Things We Throw Away – Wide Open Opera

The success of the five operas commissioned under the Dublin City Public Art Programme and performed in July 2014 was noted. The Arts and Cultural Advisory Group expressed a wish that these operas be performed in the city again at a suitable occasion.

Beyond Pebbledash

The *Beyond Pebbledash* project which was ongoing at the time of the meeting was noted and the success in the collaborations across City Council departments and sections, the partnership with the National Museum of Ireland and Redrawing Dublin and funding from the Arts Council and the Housing Agency was noted.

Dublin Ships

The intended launch of the *Dublin Ships* commission by artist Cliona Harmeay in January 2014 was noted.

Sven Anderson – Sound Art Commission

The success of Sven Anderson in receiving the European Soundscape Award, 2014 for his MAP commission with Dublin City Council was noted.

Flood

The decision to select, after an open call competition, the proposal by Peter Maybury and Tom de Paor for an installation in the River Dodder was noted. This commission is undertaken in association with the OPW

Public Realm

The continuing role which the Public Art Manager plays as a member of the Grafton Street Quarter Improvement Project Working Group was noted.

Luas cross City

The updates on the impact of the Luas Cross City on permanent art in the city were noted.

Public Art Commission – Mansion House 300th Year Anniversary

The Lord Mayor Christy Bourke has proposed a commission for an open call non permanent public art commission in any discipline to mark the 300th centenary of the Mansion House.

Recommendation

The Arts and Cultural Advisory Group supported the idea of the Public Art Manager exploring how this commission could be developed and funded.

Proposals for Permanent Art

Statue of Luke Kelly

The Lord Mayor, Cllr Christy Burke announced on taking office that one of his key ambitions during his term of office was to have a statue of Luke Kelly commissioned. This proposal had been supported by the Dublin Docklands Development Authority in 2007 with a commitment to provide 50% of the funding. However with the collapse of the economy this level of funding is no longer available. A motion to commission a statue of Luke Kelly was put before Dublin City Council in 2013 and was passed. At the request of the Lord Mayor the proposal to commission a statue of Luke Kelly was presented to the Arts and Cultural Advisory Group. If approved, it was proposed that the commissioning process would be managed by the Public Art Manager to search for a suitably skilled sculptor who would create an artwork worthy of Luke Kelly.

Recommendation

The Arts And Cultural Advisory Group decided to support the proposal on the condition that the statue is located in the linear park beside the Grand Canal (at the Convention Centre Dublin) which is named after Luke Kelly. This location was thought most appropriate as the singer was born and grew up nearby and in view of the fact that the north inner city does not have an abundance of public sculpture. The Group agreed that the commission should be managed by the Dublin City Council Public Art Manager to endeavour that a statue of high quality is commissioned which will capture the essence of Luke Kelly. In the context of seeking high quality and in view of the time constraints (to seek to have the commission completed by June 2015) it was agreed that a limited competition (as provided under the National Guidelines for the Per Cent for Art Scheme) would be a most appropriate commissioning process. The Group endorsed the proposal that a fundraising campaign take place to raise funds for the costs of commissioning the statue and thought that the idea of crowd funding was excellent.

Monument to the Abused in Artane Industrial School

A proposal has been received from Laura Moran to erect a statue to commemorate the 'thousands of children committed to Artane Industrial School'. Her proposal is to commission a 'statue of a young boy crying' which would be located beside Maryfield Crescent.

A motion No 4612 'That this committee agrees that a permanent public memorial be erected in the environs of the former Artane Industrial School to commemorate the victims of child neglect and abuse, and all who died in the institution' was proposed by Cllr Jane Horgan Jones at the North Central Area Meeting on the 20th May, 2014 and was agreed.

Recommendation

The Arts and Cultural Advisory Group decided that while the intentions of the proposed monument were laudable that a statue of a boy crying would not encapsulate the complexities of the suffering and abuse in industrial schools and other institutions. In addition, it was noted that while Artane Industrial School was the largest such institution in the country, there are many such locations in the city which were linked to allegations of abuse. Furthermore the state has plans to erect a memorial in memory of those who were abused in institutions. The idea of remembering those who were abused was discussed and *The Blue Boy* by theatre company *Brokentalkers* which has toured internationally was cited as a good example. The proposal to commission the statue was not approved.

Ballymun Memorial to the 1916 Leaders

A proposal by Willie Abbott to commemorate the 1916 rising and its links to Ballymun through the naming of the tower blocks after the seven signatories of the Irish Proclamation in 1966 was presented. His design envisages a sculptural monument representing each of the seven signatories and inscription of the poem *Ballymuners* written by the proposer.

Recommendation

This proposal was presented to the Arts and Cultural Advisory Group in September 2013 and was not supported.

The Arts and Cultural Advisory Group endorsed the decision of not to support the proposal as it was not of high enough quality to commission. The recovery of a wall painting by well known Irish artist Muriel Brandt from the Towers Pub in Ballymun and its proposed restoration and installation in a prominent location such as the Ballymun Civic Centre was thought to be a fitting memorial to the link between Ballymun and the 1916 leaders.

Statue of Molly O'Reilly

Artist Stuart Dunne invited Dublin City Council to become involved in the commissioning, funding and placement of a sculpture which he has devised. Stuart Dunne writes "The project, based on the Mná na hÉireann, is created around the character of Molly O'Reilly. Molly was a young girl when she raised the flag representing the Irish Republic; this is a central context to my practice and the piece. I am currently creating is a representational life size model based on Molly. The sculpture depicts the central character (Molly) raising the flag and becomes representational of the strength and tenacity of The Mna na hEireann, an aspect of our history that can go unnoticed within our history."

Recommendation

The Arts and Cultural Advisory Group decided that the quality of the proposal is not thought suitable for a permanent memorial and therefore it was recommended not to support this proposal.

Monument to the 1916 Leaders for O'Connell Street

The following correspondence was received by the Lord Mayor Christy Burke and forwarded to the Executive Manager in the Planning and Economic Development Department in Dublin City Council who requested that it be referred to the Arts and Cultural Advisory Group.

Tomas MacCormaic, Cathaoirleach of Eirí Amach na Cásca writes "I am involved with a cultural society 'Eirí Amach na Cásca' and we are hoping to erect a monument in memory of those who fought during the 1916 Rising by the GPO in Dublin. The monument will be considerable in height and will include bronze statues of the 16 executed leaders. I would greatly appreciate if you could help me with regards the procedures for planning for monuments on O'Connell Street in Dublin. Is this the remit of the planning office or Dublin City Council? Who is the person who could deal with our planning application most suitably? Thanking you in advance, and I look forward to your response."

Recommendation

The Commemorations Naming Committee established to consider proposals naming of infrastructure, monuments and plaques, in 2014 decided a policy that the area around the GPO on O'Connell Street would remain free of any memorials and monuments, allowing scope for focus on the GPO and space to accommodate audiences / gatherings for such events as the Easter Rising Commemorations, St Patricks Day Parade and other city and national occasions.

In view of the Government and Dublin City Council's stated policy that the commemoration of the 1916 rising be reflective of the complexity and shared history which surround the events of the rising it is proposed that a permanent monument of this scale does not embody this ambition. Therefore the Arts and Cultural Advisory Group did not to support this proposal.

AOB

Then issue of the condition of the Alfie Byrne Memorial by Andrew St Ledger was presented as Any Other Business. A decision to decommission the memorial was approved by the Arts and Cultural Advisory Group in 2013 but was postponed after media coverage of the issue and while the artist was consulted. The Arts and Cultural Advisory Group were informed of concerns which the Parks and Landscape Services have about the deteriorating state of the memorial and the toll which the stormy and wet winter of 2013 -2014 has have on the memorial.

Recommendation

The Arts and Cultural Advisory Group proposed that the City Arts Officer and Public Art Manager along with representatives of the Parks and Landscape Services meet with the artists to discuss the issue.

7. AOB

Proposed schedule of meeting dates for the Group in 2014

SPC dates will have to be chosen first in order for the members to work around dates for the Arts & Culture Advisory Group meeting dates.

The Chair Cllr Áine Clancy proposed that future meetings of the Arts and Cultural Advisory Group could be held in different city council buildings such as The LAB, Dublin City Gallery The Hugh Lane and Pearse Street Library. This was agreed.

The date for the next Arts & Culture Advisory Group meeting is Monday 2nd February at 8:30am in the Members Room, City Hall.

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